#184

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

THE

Collection of Coins

OF THE LATE

James E. Root, Esq.

CATALOGUE

OF THE

CELEBRATED AND VALUABLE COLLECTION

OF

Gold, Silver and Copper

COINS,

Of the late JAMES E. ROOT, Esq., of Boston,

TO BE

SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

MONDAY, TUESDAY & WEDNESDAY, the 16th, 17th, & 18th DECEMBER, 1878.

Commencing at **THREE** o'clock.

Catalogued by EDWARD COGAN.

New York:
C. C. SHELLEY, PRINTER, 68 BARCLAY STREET.
1878.

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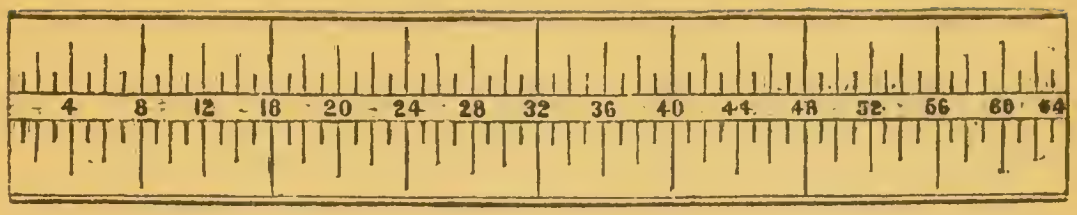

CATALOGUE.

MISCELLANEOUS PIECES.

		PIECES
1	1857, '58, '60, '61, '62, '63, and '64 Uncirculated Nickel Cents	15
2	1859, '63 and '64 Proof Nickel Cents	3
3	1864, '65, '67, '68, '69 and 1870 Uncirculated Bronze Cents	12
4	1865, '66, '67 and 1868 Proof Bronze Cents	6
5	1864, '65 and '68 Bronze 2 Cent Pieces. Uncirculated	4
6	1865, '66, '67 and '68 Bronze 2 Cent Pieces. Proofs	5
7	1865, '66, '67 and '68 Three Cent Nickel Pieces. Proofs	4
8	1866, '70 and '72 Three 5 Cent Pieces. Nickel. Uncirculated	3
9	1778 Non Dependes Status. Rev. Liberty Seated. Copper. Very fine. From Robinson's dies	
10	1785 Inimica Tyrannis. Copper. Fine. Another Fabrication	
11	1837 Shinplaister. "Millions for Defence," &c. Copper. Fine. Genuine	
12	"Martin Van Buren, The Fearless Democrat," Rev. Born, &c. In Copper, Brass, and White Metal. Very fine	22
		SIZE
13	"Henry Clay, The Farmer of Ashland." Rev. "Nominated by the Baltimore Convention," &c. Very fine. In Copper, Brass, and White Metal	24
14	Henry Clay. Head to left. Rev. "The Eloquent Defender," &c. Proof. In Copper. Scarce	20
15	Henry Clay. Two heads to right and left. Both pierced, and varieties. Fine. White Metal	
16	Henry Clay. Head to right. "The Union," &c. *Silver.* Proof. Rare	18

		SIZE
17	"Old Hickory took the Responsibility." Head to right. Born, &c. Brass. Proof	22
18	Stephen A. Douglas. Head facing. Pierced. Rev. "Douglas and Johnson, Democratic Nominees." Brass. Fine	20
19	Another head to left. Rev. "Popular Sovereignty," &c. Proof. Brass	18
20	"John Bell, For President." Rev. Eagle, with Scroll. In White Metal and Lead. The latter pierced. Fine	24
21	1849 Three Baiocchi. Rev. "Dio E Popolo." Copper. Fine	
22	1870 A Set of 4, 3, 2, and 1 Pfennings. Uncirculated. Bright red. Scarce 4 pieces	
23	Eleven Coins. All different and fine. Interesting lot. Copper 11 pieces	
24	1847 Two Cents of Liberia. Very fine and scarce	
25	1690 Gun Money. Crown of James II. In Brass. Struck over another Coin. Scarce	
26	English Penny Token of Charles James Fox. Ob. "Glory be thine, intrepid Fox," &c. Rev. "Resistless Speaker," &c. Fine	22
27	1865 ½ Centavo of Venezuela. Bronze. *Proof.* Scarce	
28	1790 14th July Monneron Token of the Taking the Bastile. Fair	26

U. S. DOLLARS.

29 1794 Head a little rubbed. The word Liberty very good. The date plain, but weakly struck. The stars flattened. Impression fair for so rare a dollar

30 1795 Flowing hair. An unusually fine impression. Rare in this condition

31 1795 Flowing hair. Head rubbed; pin scratches on it. Fair

32 1795 Fillet head. Very good impression, and scarce

33 1795 Fillet head. Very good. A variety, the head touching the last star. Scarce

34 1796 Large date. An *exceedingly* fine impression. Very desirable

35 1796 Small date. Barely circulated, *trifling* nicks in the field

36 1797 Six stars facing. A beautiful impression, rare and desirable

37 1797 Seven stars facing. A very beautiful dollar, and exceedingly scarce in this condition

38 1798 Fair impression. Head rubbed

39 1798 Very fine impression. Barely circulated and scarce

40 1798 Small eagle. 13 stars. Unusually good impression of this rare date. Very nearly uncirculated

41 1798 Small eagle. 13 stars. Another, very good; has the head of George III. stamped on it. Rare dollar

42 1798 Small eagle. 15 stars. Very fine impression. Barely circulated

43 1799 A *very* fine impression, almost uncirculated. Scarce

44 1799 Another impression. A variety in the date. Fine

45 1799 Cracked die. Barely circulated. Another variety

46 1799 Cracked die. A little more circulated. Another variety. Fair

47 1799 Five stars facing. Good and very scarce

48 1800 A very fine impression. Barely circulated

49 1800 Another impression, not quite equal to preceding

50 1800 Another *very* fine Dollar. A sprig in the first O. Desirable

51 1801 An unusually fine Dollar. Been subject only to *slight* cabinet friction

52 1802 Very fair Dollar. A little circulated

53 1802 This is a better impression, but has several nicks on it

54 1802 Over 1801. A fair impression and scarce

55 1803 A very fine uncirculated Dollar. Rare in this condition

56 1803 Another impression. A little worn, but good for date

57 1803 Another. A variety in the figure 3. Good

58 1804 Electrotype, Altered probably from 1801

59 1804 Electrotype. Taken from a Dollar struck in 1858. Fine

N. B. The following Dollars in the 1840's *are the best I have seen for years.*

60 1840 A very fine impression. Scarce in this condition, which is almost perfect

61 1841 Also a very fine impression. As good as the preceding

62 1842 Also the same condition

63 1843 Another in the same condition

64 1844 A fine impression, but a little nicked in the field
65 1845 Very fine. Uncirculated. Scarce. Seldom found as fine
66 1846 Very fine. Uncirculated. Scarce. Seldom found as fine
67 1846 Another. Not much circulated
68 1847 Very fine uncirculated Dollar. Very desirable
69 1848 A beautiful proof Dollar. Very rare indeed in proof
70 1849 Another very fine uncirculated Dollar. Very desirable
71 1850 Been a proof, but slightly nicked ; most on the reverse. Rare
72 1851 Remarkably fine proof, and very desirable. Much in demand
73 1852 Remarkably fine proof, and very desirable. Much in demand
74 1853 An unusually good impression, Barely circulated
75 1853 Another. Nearly uncirculated. A little nicked
76 1854 A very beautiful *proof* Dollar, and exceedingly scarce
77 1855 A very beautiful *proof* Dollar, and exceedingly scarce
78 1858 A very beautiful *proof* Dollar, and exceedingly rare. Seldom found, unless in a set
79 1859 Fine proof Dollar. Scarce
80 1860 Fine proof Dollar. Scarce
81 1861 Fine proof Dollar, and scarce
82 1862 Fine proof Dollar, and scarce
83 1863 Fine proof Dollar, and scarce
84 1864 Beautiful Dollar. Scarce
85 1865 Beautiful Dollar. Scarce
86 1866 Beautiful Dollar. Scarce
87 1867 Beautiful Dollar. Scarce
88 1868 Beautiful Dollar. Scarce
89 1869 Beautiful Dollar. Scarce

U. S. HALF DOLLARS.

90 1794 A fair impression, but scarce
91 1795 Very fine impression, and scarce in this condition
92 1795 Another impression better than usually found. A variety

93 1796 Almost a proof, and the finest impression by far I have ever seen, and extremely rare in such beautiful condition

94 1796 Another impression, The stars a trifle flattened, still I consider this the second best I have yet seen, and consider it very desirable for any cabinet

95 1797 A good impression of this date, and far superior to those offered in the Clemens' sale. Desirable

96 1801 A barely fair impression of this rare Half Dollar

97 1802 A *little* circulated, but one of the best impressions of this date that I have seen for some years. Very scarce

98 1803 A *very* fine impression, barely circulated and desirable

99 1803 Another impression. A variety in the figure 3. Fair

100 1805 Struck over 1804. Cracked die and scarce. Barely fair. Pierced

101 1805 A good impression. Very scarce

102 1805 A good impression. Very scarce

103 1806 An uncirculated impression. Pointed 6. Cracked die. Very desirable

104 1806 Another impression. Head rubbed

105 1806 Barely fair impression of the rounded 6

106 1807 Head to right. *Fine* impression. Cracked die

107 1807 Head to right. Fair impression. A variety in the date

108 1807 Head to left. Barely fair

109 1808 Fine uncirculated impression. Scarce

110 1808 Another nearly as fine, struck over 1807

111 1809 Cracked die. Very fine impression

112 1809 Two impressions. Very slight varieties. Very fine

113 1810 Very fine impression. Barely circulated

114 1811 Very fine impression. Barely circulated

115 1811 Very fine impression. Barely circulated. Cracked die

116 1812 Fine uncirculated impression. Scarce

117 1812 Another. Very nearly as fine. Scarce

118 1813 Stars flattened, otherwise fine. Scarce

119 1814 Uncirculated impression

120 1815 Uncirculated impression. Rare in this condition

121 1815 Another impression. Almost as fine, also rare

122 1815 Another impression. Much circulated
123 1817 Very fine impression
124 1817 Very fine impression. Cracked die
125 1817 Struck over 1813. Good and scarce
126 1818 Struck over 1817. Very good and scarce
127 1818 Very fine impression
128 1818 Very fine impression. Variety on reverse
129 1819 Good impression
130 1820 Struck over 1819. Fine and scarce
131 1820 Large date. Uncirculated impression
132 1820 Large date. A variety. Wide date. Good
133 1820 Small date. Very fine impression
134 1821 Uncirculated impression. Very scarce
135 1821 Another impression. A variety. Very good
136 1822 Good impression. Not much circulated
137 1822 Fair impression. Variety on reverse
138 1823 Very fine impression. But little circulated
139 1823 Another impression. Very good
140 1824 Fine impression. 24 very close
141 1824 Another impression. 24 wide. Very fair
142 1825 Fine impression. But little circulated
143 1825 Another impression. About the same
144 1826 Fine uncirculated impression
145 1826 Another impression. Not much circulated
146 1826 Another impression. 82 very close in the date. Good
147 1827 Uncirculated impression
148 1827 Uncirculated impression
149 1828 Uncirculated impression
150 1828 Another impression, but little circulated
151 1829 Uncirculated impression. Scarce
152 1829 Uncirculated impression. Scarce
153 1830 Fine uncirculated impression
154 1830 Fine uncirculated impression. Smaller 0 in date
155 1830 Fine uncirculated impression. Still smaller 0
156 1831 Fine uncirculated impression

157 1831 Another impression. Good

158 1832 Very fine impression

159 1832 Very fine impression

160 1833 Uncirculated impression

161 1833 Another impression. About as good

162 1834 Large date. A beautiful impression. Proof polish

163 1834 Large date. A beautiful impression. About as good

164 1834 Small date. A very fine impression. Scarce

165 1834 Small date. Two impressions. Very good

166 1835 Very fine impression. Proof polish. Desirable

167 1835 Another impression. Barely circulated

168 1836 Uncirculated impression. Very fine

169 1836 Another impression. Very good

170 1836 Fine Proof impression. Gobrecht head. The first change in the dies. *Very* rare in proof

171 1837 Very fine and uncirculated impression. Scarce

172 1837 Another impression, almost as fine. Scarce

173 1838 Very fine impression. Stars weak

174 1838 Another impression. Cracked die. Very good

175 1839 Uncirculated impression

176 1839 Another impression. Almost as fine

177 1839 Liberty seated. *Very* fine impression. Scarce

178 1839 Liberty seated. Another impression. About as fine. Scarce

179 1840 A beautiful uncirculated impression, and scarce

180 1840 Another impression. Very fine and scarce

181 1841 N. O. Mint. Very good impression

182 1842 Large date. A little nicked, but very fine

183 1842 N. O. Mint. Large date. Uncirculated. Scarce

184 1842 Small date. Very fine impression. Scarce

185 1843 Very fine impression. Very little circulated

186 1843 Another impression. Nearly as good

187 1844 A fine uncirculated impression. Scarce

188 1844 Another impression. Nearly as fine

189 1845 One of the best impressions from the Philadelphia Mint, that I have seen for years

190 1845 N. O. Mint. Fine impression
191 1846 Large date. Very fine and rare
192 1846 A little smeared, otherwise very good
193 1846 N. O. Mint. A fine impression
194 1847 A very fine impression
195 1848 N. O. Mint. Very fine impression
196 1849 Very fine and uncirculated
197 1850 Very fine and uncirculated
198 1850 N. O. Mint. Fair impression
199 1851 Fine uncirculated impression. Scarce
200 1851 N. O. Mint. Fine impression. Scarce
201 1851 N. O. Mint. A trifling variety. Very good. Scarce
202 1852 A good impression. A little circulated. Very scarce
203 1852 N. O. Mint. A *proof* impression. Fine and very rare
204 1853 A fair impression
205 1854 N. O. Mint. Very good impression
206 1854 N. O. Mint. Very good impression
207 1855 N. O. Mint. Very fine impression
208 1855 N. O. Mint. Fair impression
209 1856 Good impression
210 1857 Fair impression
211 1858 Fine proof impression. Very scarce
212 1858 San Francisco Mint. Good impression
213 1858 Good impression
214 1859 San Francisco Mint. Fair impression
215 1859 Fine *proof* impression
216 1860 Very fine *proof* impression
217 1861 Very fine *proof* impression
218 1861 N. O. Mint. Fair impression. Scarce. The last year that they were coined
219 1862 Very fine *proof* impression
220 1863 Very fine *proof* impression
221 1864 Very fine *proof* impression
222 1864 San Francisco Mint. Fair impression
223 1865 Very fine *proof* impression
224 1865 Very good impression

225 1866 Very fine *proof* impression

226 1867 Very fine *proof* impression

227 1867 Good impression

228 1868 Very fine *proof* impression

U. S. CENTS.

229 1793 Wreath Cent. Vine and bars on edge. Slightly scratched, otherwise good

230 1793 Wreath Cent. Stars and bars on edge. Very nearly uncirculated, and rare in this condition. Liberty and date very small

231 1793 Wreath Cent. One Hundred for a Dollar, on the edge. Misstruck, but *perfectly* uncirculated, and the finest I ever remember to have seen

232 1793 Chain Cent. Head slightly rubbed, otherwise a good impression

233 1793 Another. Obverse in better condition, with dot after Liberty and date. Reverse but little circulated and very rare

234 1793 Another. *Ameri* type, known as the Mickley Cent. *Perfectly* uncirculated, and believed to be the finest impression known. *Exceedingly* rare

235 1793 Liberty Cap. Head rubbed. Reverse, in very good condition. Very rare. Slightly scratched

236 1793 Liberty Cap. Cracked die. Poor impression but equally rare

237 1794 Very fine uncirculated impression, and rare in this condition

238 1794 Another impression, the head closer to the word Liberty. Nearly, if not quite equal, to the preceding

239 1794 Uncirculated and strongly struck. The hair more perfectly coiled, and the date more covered, and the last curl closer to the figure 1

240 1794 A very fine impression, almost uncirculated, the curl in the hair further away from the figure 1. In my opinion a desirable specimen

241 1794 Head slightly rubbed, and figures of the date further apart and nearly touching the edge of the Cent. Fair

242 1794 Head more rubbed, and a slight variety

243 1795 Thin planchet. A fine uncirculated impression, and rare in this condition

244 1795 The word Liberty over the head of this Cent is spread out much wider, and also the date. A fine impression. Weakly struck

245 1795 A beautiful uncirculated impression. One Cent high up in the wreath. Very desirable for any one desiring an unusually fine Cent

246 1795 Thick planchet and lettered edge. I believe this to be the best finished impression ever offered for public competition, and exceedingly rare. A slight crack under the bust

247 1795 Another thick planchet and lettered edge Cent, and very nearly as fine as the preceding

N. B. The above are the two finest impressions I have ever seen.

248 1796 An unusually fine Liberty Cap Cent, and very rare in this condition

249 1796 Fillet head. Uncirculated impression. Cracked die. Weakly struck, but very rare

250 1796 A variety. Not much circulated. Good and scarce

251 1796 Another Liberty Cap Cent about the same condition as the one above. Rare

252 1797 Uncirculated and strongly struck Slight marks of corrosion

253 1797 Another in fine condition, but a slight scratch on the hair

254 1797 Another about the same. Slightly corroded

255 1798 An uncirculated impression. Dark olive color. Seldom found in better condition

256 1798 Another. Same type, and nearly same condition. Scarce

257 1798 Another. A variety, struck over 1797. In good condition. Rare variety

258 1799 The date of this Cent is very fine. The head is rubbed, but altogether it is a better impression than often catalogued, and this may be called good for the date, and very rare

259 1800 Uncirculated impression, but mis-struck. Olive color. Rare

260 1800 over 1799 A good impression and scarce

261 1801 Head rubbed, otherwise a fine impression of this date

262 1801 Another. On the reverse, $\frac{1}{000}$. A rare variety, and almost uncirculated

263 1802 Nearly uncirculated impression, and scarce

264 1802 Another. Nearly as fine. Scarce

265 1802 Another. Fair impression. A variety, $\frac{1}{000}$, and scarcer than preceding

266 1803 A very fine uncirculated red Cent. Very difficult to find in this condition. Desirable

267 1803 Another. Very excellent impression, The date closer than in the preceding

268 1804 This is one of the best 1804 Cents I remember to have seen, being very nearly uncirculated, and extremely rare in this condition

269 1804 Broken die. Very good impression, and very scarce

270 1804 Broken die. Not as good as the preceding, but a fair impression for the date

271 1805 An unusually good impression of this date, being nearly uncirculated and rare in this condition. Olive color

272 1805 Another impression. A little circulated. A variety in the wreath on the reverse. Good and scarce

273 1806 Very fine impression for this rare date, and very rare in this condition

274 1807 Very good impression. Mis-struck

275 1807 over 1806 Very good impression of this rare date

276 1808 Almost uncirculated, and very rare in this condition

277 1808 Another. Very good, but not equal to the above

278 1809 Uncirculated, but weakly struck. Very rare

279 1809 Very nearly equal to preceding, and rare

280 1809 Another. A slight variety, but equally rare

281 1810 over 1809 Perfectly uncirculated, but scratched behind the head. Very rare

282 1810 A fine impression, but black color. Smaller date

283 1811 A remarkably fine impression of this date, and rarely found in such excellent condition

284 1812 A good impression. Small date, but black color

285 1812 Another variety. Stars flattened. Scarce. Black color

286 1813 Uncirculated, but the stars weakly struck. Black color. Rare

287 1814 Beautiful uncirculated impression. Light olive color. Crossed four. Rare

288 1814 Another, nearly as fine. A trifle misstruck

289 1816 Perfect die. Very good impression

290 1816 Broken die. Very fine

291 1817 Uncirculated, and light olive color. Scarce

292 1817 Another. Darker color. About the same

293 1817 15 stars. Very nearly uncirculated and scarce

294 1818 Stars flattened. Otherwise a very fine impression

295 1818 Not as fine as above. Black color

296 1819 Beautiful uncirculated impression. Very rare. Light olive

297 1819 over 1818. Equally fine but a little darker

298 1819 Small date. Uncirculated. A little smeared

299 1819 Small date. Beautiful impression. Light olive color

300 1820 *Beautiful* impression. Light olive color. Stars a little flattened

301 1820 over 1819. Fine impression but has been bronzed

302 1820 Small date. A very fine Cent, but smeared

303 1821 Fine uncirculated impression. Seldom found in such condition and very rare

304 1821 Slight variety and nearly equal to the above

305 1822 Very fine uncirculated impression, and rare in this condition

306 1822 A slight variety. Uncirculated. Light olive color

307 1823 Beautiful uncirculated impression of the restruck Cent. This is believed to be the only one struck before the die cracked. Very rare

308 1823 Over 1822. Very good impression and a rare variety

309 1824 Very beautiful impression and rarely found in such condition. Desirable

310 1824 Another. Darker color. About the same condition

311 1825 A beautiful uncirculated impression. Light olive color and rare

312 1825 Very fine but not equal to the preceding

313 1826 Beautiful impression. Rare in this condition

314 1826 A variety. Cracked die. Nearly as fine as above

315 1827 A *very* fine impression. Very rare. Red color, and appears to have been a proof

316 1827 Beautiful uncirculated impression. A variety

317 1828 Very fine. Barely circulated and scarce

318 1829 A *beautiful* uncirculated impression. Brown color. *Very* rare in this condition

319 1829 Very good. Strongly struck

320 1830 Fine Cent. Very slightly circulated

321 1831 Fine uncirculated impression and scarce

322 1831 About equal in condition, but darker color

323 1832 A fine uncirculated impression, has been a proof. Rare date and desirable

324 1832 Cracked die. Fine impression. Light olive color

325 1833 A little rubbed. Strong impression

326 1833 A fine impression, but has been varnished

327 1834 Cracked die. Fine impression, but weakly struck

328 1834 Cracked die. Finer than the above

329 1834 Cracked die. A variety. Double profile. Light olive color

330 1835 Small date. Fine impression. Scarce

331 1836 Broken die. Fair impression

332 1836 Broken die. About the same

333 1837 Small date and stars. An uncirculated impression

334 1837 Head of 1838. Very fine impression and exceedingly rare

335 1838 Two very fine impressions

336 1839 Head of 1838. Uncirculated. Red color. Scarce

337 1839 Another. Uncirculated. Very good. Dark color

338 1839 Booby head. Red color. Uncirculated. Weakly struck

339 1839 Head of 1840. Uncirculated. Dark color

340 1840 Large date. Uncirculated, and very fine for date

341 1840 Large date. Very good, nearly as fine. Olive color

342 1840 Small date. Uncirculated. Light olive

343 1841 Fine *Proof* impression. Bright red. Rare and very desirable

344 1841 Another impression. Uncirculated. Olive color
345 1842 Large date. Uncirculated. Dark olive color
346 1842 Large date. Uncirculated. Light olive color
347 1842 Small date. Proof impression. Slight spot of corrosion
348 1843 Fine *proof* impression. Very scarce
349 1843 Date partly under the bust. Dark olive color. Fine
350 1843 Date under the bust. Rev. large legend. Uncirculated. Black
351 1844 Fine proof impression. Very rare and desirable
352 1844 Another impression. Uncirculated. Dark olive. Scarce
353 1844 Another impression. Red color. Nearly uncirculated
354 1845 Fine *proof* impression. Very rare and desirable
355 1845 Uncirculated. Red color. Scarce
356 1845 Another impression. Uncirculated
357 1846 Fine proof. Very rare and desirable
358 1846 Two impressions. Fine. Barely circulated. Scarce
359 1847 Fine proof impression. Very rare and desirable
360 1847 Fine bright red uncirculated impression. Scarce
361 1848 Fine proof impression. Rare and desirable
362 1848 Bright red uncirculated impression. Scarce
363 1848 Another impression. As fine as the preceding
364 1848 Another impression. Uncirculated. A trifle smeared
365 1849 Proof impression. Not quite equal to the other proofs.
366 1849 Fine uncirculated impression. Scarce
367 1850 Fine *proof* impression. Rare and desirable
368 1850 Nearly uncirculated. Stars a little flattened
369 1851 Fine Cent. A little smeared
370 1852 Fine proof. Rare and desirable
371 1852 Very fine red uncirculated Cent
372 1852 Another impression. Nearly as fine
373 1853 *Proof* impression. Very scarce
374 1853 Stars a little rubbed. Uncirculated, and red color
375 1854 Proof impression. Good and scarce
376 1855 Slanting date. Fine proof impression
377 1855 Slanting date. Proof polish. Fine

378 1855 Straight date. Red and uncirculated

379 1856 Fine proof. Rare

380 1856 Uncirculated impression. Red and fine

381 1857 Small date. *Proof* impression. Fine and rare

382 1857 Small date. Two impressions. Uncirculated. Red and nearly so

383 1857 Large date. Fine impression. Red color

U. S. HALF CENTS.

384 1793 A very beautiful uncirculated Half Cent. Very rare in this condition and very desirable

385 1793 Another impression. A little rubbed on the cheek and hair, but very good and scarce

386 1794 A fine impression. Barely circulated. Scarce

387 1794 Another. A variety. Head rubbed, but good

388 1795 Thick planchet. Two Hundred for a Dollar, on the edge. Unusually good impression. Barely circulated. Scarce

389 1795 Thin planchet. Very weakly struck. Reverse cracked. Barely fair

390 1796 The head rubbed, but Liberty and date fair. Even in this condition it will be desirable for many collections

391 1796 Another impression. A beautiful uncirculated piece, from the Edwards dies. I believe about twelve were circulated, and I destroyed all that were in the possession of the late Dr. Edwards, at the time of his death.

392 1797 A very beautiful impression, perfectly uncirculated, and exceedingly rare. Broad milling on the edge

393 1797 Another uncirculated impression as regards the whole face of the coin. The die cracked *exactly* opposite the figure 1. The date closer together. The milling on the edge a trifle irregular, but a very desirable piece

394 1800 A very fine impression. Almost uncirculated and scarce

395 1800 Another impression. Nearly as fine

396 1802 A good impression of this rare date. Better than usual

397 1803 A fair impression, but rather scarce

398 1804 A very good impression

399 1805 A very fine impression. Nearly uncirculated and scarce
400 1805 Another impression, nearly as fine
401 1806 Red color. Nearly uncirculated
402 1806 Another fine impression. Dark olive color
403 1807 A better impression than usually found
404 1809 An uncirculated impression
405 1809 Another impression. Fair
406 1810 A fine impression and very scarce
407 1811 A good impression and very scarce
408 1811 Another impression. Struck from the dies while in the possession of the late Mr. Mickley, but which have within the last few weeks been repurchased, (not *seized*, as has been stated in the papers), by the Government, and destroyed; making the few that have been struck very desirable
409 1826 Fine impression, but black color
410 1826 Two impressions. Fine and barely circulated
411 1828 Very fine impression. Red color
412 1828 Another impression. Same condition and color
413 1828 Another impression. More circulated
414 1828 Five stars facing. Very fine for date. Scarce
415 1829 Two impressions. Both fine
416 1831 Beautiful *proof* impression. Exceedingly scarce. Desirable
417 1832 Uncirculated impression. Scarce
418 1832 Two impressions. Fair and fine
419 1833 Beautiful proof impression. Olive color. Rare
420 1833 Uncirculated impression
421 1833 Another, about the same
422 1834 Uncirculated impression
423 1834 Another, nearly as fine
424 1835 Uncirculated impression. Scarce. Red color
425 1835 Uncirculated impression. Light olive color
426 1835 Two impressions. Both fine
427 1836 *Proof* impression. Extremely scarce
428 1837 Half Cent's worth of pure Copper. Uncirculated

429 1837 Half Cent's worth of pure Copper. Barely fair
430 1840 Proof impression. Very scarce
431 1841 Proof impression
432 1842 Proof impression
433 1843 Proof impression. Original dies. Very scarce
434 1843 Proof impression. Original dies. Very scarce
435 1844 Proof impression
436 1845 Proof impression
437 1846 Proof impression
438 1846 Proof impression
439 1847 Proof impression
440 1848 Proof impression
441 1849 Large date. Uncirculated impression
442 1849 Small date. *Proof* impression. Original dies. Very rare
443 1850 Fine impression
444 1851 Fine impression
445 1852 *Proof* impression. Rare
446 1853 Fine impression
447 1854 Fine impression
448 1854 Fine impression. Bronzed
449 1855 *Proof* impression. Very rare
450 1855 *Proof* impression. Very rare
451 1855 Two uncirculated pieces
452 1856 Two impressions. Both fine
453 1857 Fine bronzed proof. Very fine and scarce

FOREIGN THALERS, CROWNS, &c.

A very fine assortment.

454 John Frederick II., Duke of Saxony. Head to right, in armor. Rev. "Landgr. Thuring," &c. Helmeted shield. Good. No date
455 1550 "Albert D. G. Marchio Brandenb." Head to left. Rev. A cross with five shields. "Si Deus pro nobis, quis contra nos." Fair and scarce

456 1530 25th June. Johannes. Head to right. "Nomen domini," &c. Rev. 1630. Head of John George, of Saxony. "Confess Luther, Aug.," &c. Fine impression and rare

457 1597 John Casimir and John Ernest. Busts face to face. Dukes of Saxony. Rev. A shield in centre surrounded by 12 smaller shields. Ob. worn, reverse very good. Scarce

458 1603 Christian II., of Saxony, Elect. Rev. John George and Augustus. Busts surrounded by fourteen shields. A little rubbed. Scarce

459 1626 Ferdinand II., of Hungary and Bohemia. Rev. View of a city with two cherubs supporting a crown on which is a pineapple. "Augusta vin Delecorum." Good and scarce

460 1616 Bust of John Ernest, Duke of Saxony, surrounded by seven others named on the reverse, on which is a helmeted shield. In very fair condition and scarce

461 1624 Wolfgang George, &c. Helmeted shield. Crown of Br. and Lun. A startled stag in the centre. Fair and scarce

462 1643 Augustus, Duke of Brunswick and Lunenberg. Rev. "Tantem Patientia Victrix." Three hands pulling the rope of a bell. Sun shining over the city. Seventh bell Thaler. Unusually fine. Scarce

463 1648 Ferdinand III., King of Hung. and Boh. Head to right. Rev. Ornamented shield crowned. Very fine

464 1661 A very fine large Crown of the Monastery of Westphalia. Rev. Helmeted shield. Rare in this condition

465 1705 Fine Crown of Charles, Duke of Loraine. Head to right. Rev. A beautiful crowned shield. Scarce

466 1642 Christian IV, King of Denmark. Head to right. Rev. Crowned rampant lion. Very fine crown. Scarce

467 1619 Half Crown of Christian IV., of Denmark. Rev. Large crown. Good and scarce

468 1718 Very fine Crown of Charles XII., of Sweden. Head to right. Rev. A shield with supporters crowned. Scarce

469 1788 Crown of Gustavus III., of Sweden. Rev. Shield with three crowns. Very fine and scarce

470 1827 Specie Thaler of Charles XIV. Johan Norges. Fine and scarce

471 1856 A very fine large Crown of Oscar Sueriges Norr. Head to right. Rev. Crowned shield with supporters

472 1729 A very fine Russian Crown of Peter III. Seldom found in such fine condition

473 1747 A very fine Crown of Maria Theresa. A little rubbed in the field This date very scarce

474 1765 Crown of Francis I, Emperor of Rome. Rev. Crowned shield. Crown and pine apple on the shield. Fine

475 1765 A very fine Crown of Frederick II. Hass. Landg, &c. Bust in armor to right. Rev. Crowned shield

476 1766 Crown of George III., King of Great Britain and Ireland. Rev. Duke of Br. and Lun. St. Andrew's Cross. Very fine

477 1779 A beautiful Crown of Alexander of Brandenburg Head to right. Rev. A rampant lion placing his fore feet between a crown and a shield, under which are war implements

478 1779 Another Crown of Alexander of Brandenburg. Head to right. A star under the bust. Rev. A small eagle with expanded wings, surrounded by thirty-two different shields. Fine and interesting

479 1780 A very beautiful Crownof Maria Theresa of Hung. and Boh. Rev. Crowned Double Eagle. Proof surface

480 1780 A duplicate of the above. About same condition

481 1794 Frederek Charles Joseph. Head. ¾ face looking to right. Rev. X eine feine mark. "Ex vasis Argent," &c., in wreath. Very fine and rare

482 1806 Joseph Napoleon of Sicily. Head to left. Rev. Crowned Shield. Very good and scarce

COINS OF SPAIN.

483 1799 Crown of Charles IIII. of Spain. Very fine and scarce

484 1799 Quarter Crown of Charles IIII. Uncirculated. Very scarce

485 1773 Five Cent Piece of Charles III. Uncirculated. Very rare

486 1733 Pistareen of Philipp V. Fair and scarce

487 1812 Crown of Joseph Napoleon of Spain. Head to left. Rev. Arms of Spain. But little circulated and scarce

488 1817 Unusually fine Crown, or 8 R. of Ferdinand VII. of Spain Rev. Arms. Very rare in this condition

489 1820 Quarter Dollar of same King. Uncireulated. Rare

490 1809 Ten Cent Piece of same King. Good and searce

491 1870 Five Pesetas of Spain reelining, holding an emblem of peaee. Rev. Arms. Uneirculated and fine

492 1852 4, 2, and 1 Real Pieces of Isabel 2nd. Very fine 3 pieces

493 1868 20 Cs. de Po. of Isabel 2nd, and 1 Real. Very fine and scaree 2 pieces

———

494 1866 Dollar of Maximilian of Mexico. Head to right. Head rubbed. Fair

495 1868 Beautiful uneireulated Dollar. Republica Mexicana. Rare in this condition

496 1869 Another variety. Un Peso. Liberty Cap over a pair of Seales. Republiea Mexicana in larger letters than preceding. In fine condition

GOLD

497 1858 Isabel 2d, of Spain. 100 Rs. Uneirculated and scarce

498 A beautiful uncirculated Belgian Ducat. Rare in this condition

———

499 1808 50 Stivers of Louis Napoleon, King of Holland. Head to right. Rev. Crowned shield, beautifully polished. Rare

500 1810 Frederick, King of Wurttemberg. Head to left. Rev. Shield with supporters crowned. A trifle injured, but fine

501 1811 Hieronymus Napoleon. Head to right. Rev. "King of Westphalia," &c. Fine and scaree

502 1812 Gioacchino Napoleon. Head to right. Rev. Ornamented shield crowned. "Regno delle deux Sicilie." 5 Lire. Beautiful impression

503 1812 1 Lira of same. Fine

504 1815 Half Crown of Victor Emanuel, King of Sardinia. Rev. Circular Shield crowned. Very fine impression

505 1815 Maria Louisa, Princess of Austria. Head to left. Rev. Arms crowned. 5 Lire. Very fine. Searce

506 1816 Crown of Maximilian Joseph, of Bavaria. Rev. Crown over a sceptre and sword. Better than usual

507 1819 William, King of the Netherlands. Head to right. Three Gilders. Good and scarce

508 1833 Greek Dollar of Otho. Rev. Crowned shield. Fair

509 1833 Charles Albert, King of Sardinia. 5 Lire. Very good

510 1831 Ferdinand II., King of Sicily. 120 Grani. Very fair

511 1846 William II., King of the Netherlands. 2½ Gilders. Very fair

512 1839 Double Crown of Fred. William III. Head to right. Fair

513 1844 Double Crown of Fred. William III. Head to right. Very good

514 1844 Double Crown of Frankfort. Crowned eagle. Fine

515 1870 Double Vereinsthaler of William, King of Prussia. Rev. Crowned eagle with expanded wings. Remarkably fine impression, and scarce

516 Republica Napolitana. Carlini Dodici. 7th year of liberty. Very good

517 1848 5 Lire Italiano. Provisional government of Lombardi. "Italia libera Dio lo vuole." Very fine

518 1793 1 Gilder of Belgium. Hanc tuemur hanc nittimur. Very fine

519 1859 Beautiful Medal Dollar of Russia. Rev. A statue of the King on horseback. Very scarce

520 1791 A very fine Dollar of Sierra Leone Company. A very fine impression

521 A very fine Turkish Dollar. Scarce

522 1835 A very beautiful proof of the 4 Franc piece of the Republic of Berne

523 1867 5 Franks of "Kanton Schwyz, Switzerland." A lion defending the arms of the canton. A shooting festival Coin. Very fine. Scarce

SOUTH AMERICA.

524 1820 A very beautiful proof Dollar of Henry, King of Haiti. Head to right. Rev. "Deus causa atque Gladius meus." Anno 17. Crown shield. This is the first I have seen of the proof Dollar. Very rare

525 1868 Un Peso, 50 Cent's, and Decimo of Chile. Three beautiful proof pieces. Very scarce in proof 3 pieces

526 1868 10, 5, 2 and 1 Pesos of Chili in *Copper*. All *proofs*. Scarce 4 pieces

527 1868 1 Boliviano 500 G's, 9 d's, fine 20 and 10 Cent's of Republic of Bolivia. Beautiful proofs in *Silver*. Pattern pieces. Rare

528 1824 "El Peru restaurado ayacucho." A su Libertador Simon Bolivar. Head to right. Very good Size 20

529 1836 4 Reals of Peru. Fair impression

530 An 27, 100 C of J. P. Boyer, President of Haiti. The best impression I have ever seen. Very scarce

———

531 1862 Very beautiful Russian Rouble. Rev. Double-headed Eagle. Very scarce

532 1862, '59, and 1861 Half Rouble, 25 and 10 Kopecks. Same type as above. All good 3 pieces

533 1847 Another Rouble. A variety. Very fine

534 1855 20 Kopecks. A variety. Fine

535 1846 Two Guldens of Leopold, Grand-duke of Baden. Fair

536 1846 Two Guldens of Louis II., Grand duke of Hessen. Fair

537 1846 Two Guldens of Leopold, Grand-duke of Baden. Very good

538 1848 Two Guldens of William, King of Wurttemburg. Fine

539 1850 Two Guldens of William, King of Wurttemburg. Very fine

540 1837 A Thaler, 14th of fine Mark of William IV., of Great Britain and Hanover. Very beautiful impression. Scarce

541 1843 A Thaler, as above, of Ernst Augustus, of Holland. Fair

542 1856 Another, same value, of John, King of Saxony. Rev. Crowned Shield, ornamented. In fair condition

543 1868 Same obverse. Rev. A variety. Shield supported by two men. Uncirculated

544 1856 Thaler, same value, of Fred. William III. of Prussia. Fair

545 1861 Marriage Medal of William and Augusta. Heads crowned, accolated. Rev. Four Crowns, one under each W. and A. Fine

546 1866 Ein Vereins-thaler of William, King of Prussia. Head to right. Rev. Eagle with expanded wings. Very fine

547 1870 Same as above, in design, but beautiful proof

548 1839 William, King of Wurttemberg. 1 Gulden. Very fair

549 1849 Free State of Frankfort. 1 Gulden. Very fine

550 Six One Gulden pieces, or of that value. Fair only 6 pieces

551 Christopher Gluck. Head to left. A celebrated musical composer in Germany in 1712. Rev. A Lyre. "Died 15th Nov., 1787. Fine Size 18

552 1794 "Penryn Volunteers first Enrolled 1794." Bust on a shield surrounded by implements of war. A pretty medalet. Fine Size 18

553 1860 and 1867 Two varieties of 500 Reis of Peter II., of Brazil. Uncirculated

554 1867 Pius IX. Head to left. 2 Lire. Very fine and scarce

555 1868 and '67 Pius IX. Head to left. 10 and 5 Soldi. Very good 2 pieces

556 1826 Leopold II. Head to right. Uncirculated Florin

557 1842 Leopold II. Older head to right. Uncirculated Florin

558 1789 and 1800 ⅓ Rd. of Gustavus III., of Sweden, and another half the size. Both very fine 2 pieces

559 1801 George III. of Great Britain, King and Elector of Hannover. Thaler. Very fine and rare

560 1801 A Half Thaler. A match to preceding. Also rare

561 ⅙ and V. Thaler also of George III. Very fine and scarce 2 pieces

562 1847 Ferdinand I., of Hung. and Boh. 20 Kreutzers. Very fine

563 1852 Francis Joseph I., of Hung. and Boh. 1 Lira and 20 Kreutzer 2 pieces

564 Three varieties of 2½ Silver Groschen of Prussia, and one ½ Groschen 4 pieces

565 Seven small coins, all different and uncirculated 7 pieces

End of First Day's Sale.

SECOND DAY'S SALE.

COINS AND MEDALS.

		SIZE
566	1787 and '88 Massachusetts Cents. Barely fair	
567	1787 Franklin Cent. "States United." Fair	
568	London Elephant. Fair impression	
569	1652 Pine Tree Shilling. Ob. Poor, die broken. Rev. Obliterated. Something scratched on it	
570	1792 Martha Washington Half Disme. Very much damaged, but scarce	
571	1812 "Constitution and Guerriere." Lovett's series. *Silver.* Scarce	20
572	1860 Fireman's Medal. "When duty calls we go." *Silver.* Scarce	20
573	1682 Penn's Treaty with the Indians. Very fine. *Silver.* Scarce	20
574	1860 "We all have our hobbies." Dedicated to Coin dealers. *Silver.* Scarce	18
575	N. E. Sixpence. Wyatt's impression. Fine and scarce	
576	1792 Electrotype of the Disme. Very fine	
577	1783 Electrotype of Chalmers Shilling	
578	Model Half Penny. Silver centre. Uncirculated	

MEDALS FROM THE SERIES NUMISMATICA.

All fine.

579	Ludovicus Ariosto. Head to left	26
580	Denis Diderot. Head to left	26

GALLERIE METALLIQUE.

All very fine.

		SIZE
581	Vittorio Alfieri. Head to right	26
582	C. L. Leclerc de Buffon. Head to right	26
583	P. du Terrail Bayard. Head to right	26
584	Pierre Corneille. Head to right	26
585	B. Le Bourger du Fontenelle. Head to right	26
586	G^{l}. H^{e}. Riquette de Mirabeau. Head to right	26
587	Jean Racine. Head to right	26
588	Fredericus Schiller. Head to right	26
589	Annie L. Germ. Neeker Stael. Head to right	26
590	L. Hector de Villars. Head to right	26
591	Joseph Vernet. Head to right	26
592	Pierre Bayle. Head to left	26
593	N. Boileau Despereaux. Head to left	26
594	Charles Rollin. Head to left	26
595	C. F. Chassebœuf De Volney. Head to left	26

U. S. QUARTER DOLLARS.

596 1796 Unusually fine impression. Head slightly rubbed, and rare in this condition

597 1796 Very good impression and scarce

598 1804 This Quarter, I have reason to believe, is the finest known to collectors, and was purchased by myself at the Stenz Sale, for $150. Barely circulated

599 1804 The stars are a little flattened, but is a much better impression than is usually offered. Slightly scratched

600 1805 The stars a trifle flattened, otherwise it is very fine and desirable

601 1805 Another impression. Good for date and scarce

602 1806 Struck over 1805. Very fine. Barely circulated and scarce

603 1806 Struck over 1805. But little circulated. Scarce

604 1806 A fine impression, but little circulated

605 1807 A fair Quarter for this date. Not much circulated and weakly struck

606 1815 Rather poor impression. Scarce

607 1818 A beautiful uncirculated impression. Scarce

608 1818 Another impression. Not much circulated

609 1819 A good impression. Not much circulated. Scarce

610 1820 Another impression. Not quite as good as preceding

611 1820 Another impression. Very good

612 1821 Perfectly uncirculated. Almost proof. Rare

613 1821 An *unusually* fine impression. Very scarce

614 1821 Another impression. Nearly equal to preceding

615 1822 Fine impression. Very little circulated

616 1822 Another impression. Stars flattened. Good for date

617 1825 Very fine uncirculated impression. Scarce

618 1825 Very good impression. But little circulated

619 1825 Another impression. A little more circulated

620 1827 A remarkably fine impression. *Proof*, and extremely rare

621 1828 A beautiful proof impression. Very scarce

622 1828 A very fine impression. Proof. Very scarce

623 1828 Another impression. Barely circulated

624 1831 Beautiful uncirculated impression. Scarce

625 1831 Another impression. A variety on reverse. Very fine

626 1831 Another impression. Similar to preceding. Very fine

627 1831 Another impression. Same as the first of this date. Fine

628 1832 A good impression. But little circulated

629 1833 About the same as above

630 1834 A very fine impression. Scarce. Nearly proof

631 1834 Another impression. Variety on reverse. Barely circulated

632 1835 Fine uncirculated impression. Scarce

633 1835 Another impression. Variety on reverse. A little circulated

634 1837 Uncirculated impression 2 pieces

635 1837 Another. Not quite as good as the above

636 1837 Another impression. Slight variety on reverse. Fair

637 1838 Fine impression. Scarce

638 1838 Liberty seated. Fine uncirculated impression. Scarce
639 1839 Two very fine uncirculated impressions 2 pieces
640 1839 Another impression. Very fair
641 1840 An uncirculated impression. Scarce
642 1840 N. O. Mint. A slightly damaged impression. Otherwise fine
642* 1840 N. O. Mint. Another. A variety. Fine for this quarter
643 1842 Fine impression. Very nearly uncirculated
644 1843 A beautiful uncirculated impression. Scarce
645 1844 A fine impression. Barely circulated
646 1844 Another, nearly as good
647 1845 A very fine impression. Almost uncirculated
648 1845 Another, about the same condition
649 1846 A very fine uncirculated impression
650 1846 Another impression. Very fine
651 1847 Uncirculated impression. Scarce
652 1847 Another, about as fine. Scarce
653 1848 A fair impression only
654 1849 A very fine impression. Barely circulated
655 1850 Barely circulated impression
656 1850 N. O. Mint. Very little circulated. Scarce
657 1851 Good impression. Scarce
658 1852 A very fine impression. Scarce
659 1852 A very fine impression. Scarce
660 1853 With Arrows. *Proof* impression. Scarce
661 1853 With Arrows. An uncirculated impression. Rare
662 1853 Without Arrows. Good and *very* rare
663 1854 A very fine uncirculated impression. Scarce
664 1855 San Francisco Mint. Very fine impression. Scarce
665 1855 Fair impression
666 1857 Fair impression
667 1858 *Proof* impression. Fine and scarce
668 1858 Barely circulated impression
669 1859 *Proof* impression. Scarce
670 1859 Another proof impression. A little rubbed in the field
671 1860 Good impression

672 1860 *Proof* impression. Scarce
673 1861 Two impressions. Nearly uncirculated
674 1861 Fine *proof* impression. Scarce
675 1862 *Proof* impression. Scarce
676 1862 Uncirculated impression
677 1863 *Proof* impression. Very scarce
678 1864 Very fine proof impression
679 1865 Very fine proof impression
680 1865 Very fine uncirculated impression
681 1866 Fine proof impression
682 1867 Fine proof impression
683 1867 Fine uncirculated impression
684 1868 Very fine proof impression
685 1869 Very fine proof impression
686 1869 Fine uncirculated impression
687 1870 Fine proof impression
688 1873 Nearly uncirculated impression

U. S. DIMES.

689 1796 A *beautiful uncirculated* impression, almost proof and very rare. Desirable
690 1796 Another impression. A variety. Very fair for date
691 1797 Very beautiful and uncirculated, and I think the finest I have ever seen
692 1798 Stars a little flattened. *Unusually* fine for this rare date
693 1800 A little circulated, but much finer than usual. The second rarest of the Dimes
694 1801 Fair impression, and rare, but a good deal circulated
695 1803 An unusually fine impression. Cracked die. Very desirable
696 1804 Fair impression of this date, which is the rarest of all the Dimes. The stars are flattened, and from its rarity desirable
697 1805 A *very* fine impression. Rarely found as good
698 1805 Another impression, nearly equal to preceding

699 1805 Another, not quite equal to preceding. Weakly struck
700 1807 Stars flattened, but fine for this date
701 1809 A good impression of this rare date
702 1809 Another impression, a little more circulated
703 1811 A very fine impression, and very scarce
704 1814 A fine uncirculated impression
705 1814 Another impression. A variety. But little circulated
706 1820 An unusually good impression
707 1820 Another impression. A variety on reverse. Fine
708 1821 Uncirculated impression. Very scarce
709 1821 Another. A trifling variety on reverse. *Very* fine
710 1821 Another, a little more circulated, but very good
711 1821 Small Date. Nearly uncirculated impression
712 1821 Small Date. Another. A variety. Nearly as good
713 1822 Date very good. Barely fair. Very rarely found fine
714 1823 Very fine impression for date
715 1823 Another, a trifle inferior
716 1824 Very good impression. Barely circulated
717 1825 A beautiful *proof* impression. Very scarce
718 1827 A very fine impression. Barely circulated
719 1827 Another impression. A variety. Very fine
720 1828 A very fine impression Small date. Scarce
721 1829 An uncirculated impression. Scarce
722 1829 Another impression. About the same
723 1829 Another uncirculated impression. A variety on reverse
724 1830 Uncirculated impression. Scarce
725 1830 Another impression. A little circulated
726 1831 Uncirculated impression
727 1831 Two impressions. Both fine 2 pieces
728 1832 Nearly uncirculated impression. Scarce
729 1832 Another impression. A variety in date. Fine
730 1833 Uncirculated impression. Scarce
731 1833 Another. Nearly as fine
732 1834 Barely circulated
733 1834 Another. A variety on the reverse

734 1835 Fine impression. Large date
735 1835 Fine impression. Large date
736 1835 Fine impression. Smaller date
737 1836 Uncirculated impression. Scarce
738 1836 Another uncirculated impression. Scarce
739 1837 Uncirculated impression. Scarce
740 1837 Another impression. Very good
741 1837 Liberty seated. Uncirculated. Fine and rare
742 1837 Liberty seated. Uncirculated. Fine and rare
743 1837 Liberty seated. Small date. Not quite equal to the preceding
744 1838 Two impressions. Very fair
745 1838 Without stars. N. O. Mint. Fair and scarce
746 1839 Very fine impression. Scarce
747 1839 Very fine impression. Scarce
748 1840 Two very fine impressions. Scarce 2 pieces
749 1841 Two very fine impressions. Scarce 2 pieces
750 1842 Very fine impression. Scarce
751 1843 Very good impression. Scarce
752 1844 Poor impression. Very scarce in fine condition
753 1845 Unusually good impression. Scarce
754 1845 Very good impression. Scarce
755 1846 Remarkably fine for this date. Proof. Very rare
756 1846 Much better than usually offered. Very scarce
757 1847 Two impressions. Both fine and scarce 2 pieces
758 1848 Fine impression. Barely circulated
759 1848 Another impression. About as good
760 1849 Very fine impression. Scarce
761 1849 Another impression. Scarce
762 1850 Very good impression. Scarce
763 1851 Very good impression. Scarce
764 1852 Very fine impression. Scarce
765 1852 Another impression. Good. Scarce
766 1853 With arrows. Two impressions. Fine 2 pieces
767 1853 Without arrows. Very good
768 1854 Fine *proof* impression. Very scarce

769 1854 N. O. Mint. Fine impression

770 1855 Fine impression

771 1856 Large date. Very good

772 1858 Fine *proof* impression. Very scarce

773 1859 Fine *proof* impression. Scarce

774 1859 N. O. Mint. Fine impression. Scarce

775 1860 *Proof* impression. Scarce

776 1860 San Francisco Mint. Old type. Fine and rare

777 1861 Fine proof impression. Scarce

778 1862 *Proof* impression. Good. Scarce

779 1862 Another impression. Only fair

780 1863 Fine *proof* impression. Scarce

781 1864 Fine *proof* impression. Scarce

782 1865 Fine *proof* impression. Scarce

783 1866 Fine *proof* impression. Scarce

784 1866 Uncirculated impression

785 1867 Fine *proof* impression. Scarce

786 1867 Uncirculated impression

787 1868 Fine *proof* impression. Scarce

788 1868 Uncirculated impression

789 1869 Fine proof impression. Scarce

790 1873 Uncirculated impression

U. S. HALF DIMES.

791 1794 A beautiful uncirculated impression. Almost proof. Very rare

792 1795 A very fine impression. Barely circulated, and scarce

793 1795 Another impression. A variety. Fair for date

794 1796 A very good impression. But little circulated, and very scarce

795 1797 15 Stars. An unusually good impression, and very scarce and desirable

796 1797 15 Stars. Another impression. Fair and scarce

797 1797 16 Stars. *Very* nearly uncirculated, and very rare. Scarce and desirable

798 1797 16 Stars. More circulated, but finer than usually found, and rare

799 1800 Uncirculated impression, and very fine. Scarce

800 1800 Another impression. Very nearly as fine and scarce

801 1803 A beautiful impression. Perfectly uncirculated, but the edging very slightly battered or bitten. Very desirable for any cabinet. Very rare

802 1803 Another impression, much better than usually found. Rare

803 1829 Beautiful proof. Very scarce

804 1829 Another impression. Proof polish

805 1829 Another. Uncirculated impression

806 1830 Fine *proof* impression. Scarce

807 1831 Fine uncirculated impression. Scarce. Proof polish

808 1831 Fine uncirculated impression. Scarce

809 1831 Another uncirculated impression. Scarce

810 1832 Fine uncirculated impression

811 1832 Two more impressions. Uncirculated

812 1833 Uncirculated impression

813 1833 Another uncirculated impression. Variety in the date

814 1834 Uncirculated impression. Scarce

815 1834 Uncirculated impression. Scarce. Variety in date

816 1835 Large date. Uncirculated impression. Scarce

817 1835 Large date. Uncirculated impression. Scarce. Variety on reverse

818 1835 Small date. Uncirculated impression. Scarce

819 1836 Fine impression. Nearly uncirculated

820 1836 Another impression. Very trifling variety on reverse

821 1837 Uncirculated impression. Scarce

822 1837 Uncirculated impression. Scarce

823 1837 Liberty seated. Beautiful uncirculated impression. Scarce

824 1837 Liberty seated. Another about the same. Scarce

825 1838 With Stars. Uncirculated. Scarce

826 1838 With Stars. Another impression, about the same

827 1838 Without Stars. N. O. Mint. Fair and scarce

828 1840 Fine uncirculated impression. Rare

829 1840 Another, nearly equal to preceding. Rare
830 1841 An uncirculated impression
831 1841 Another impression. Good
832 1842 Uncirculated impression. Scarce
833 1842 Another impression. Fine. Scarce
834 1843 Uncirculated impression. Scarce
835 1843 Another impression. Fine. Scarce
836 1844 Very fine uncirculated impression. Rare in this condition
837 1844 Another impression. Fine and scarce
838 1845 Fine uncirculated impression. Scarce
839 1845 Another impression. Very good for date
840 1846 Very nearly uncirculated. The best I have seen for some years, and an excellent mate for the Dime, lot 755
841 1847 Uncirculated impression. Fine and scarce
842 1847 Another impression. Not quite as fine
843 1848 Two impressions. Both fine and scarce
844 1849 Fine impression. Uncirculated
845 1850 Very fine impression
846 1850 Another impression. About the same condition
847 1851 A very fine uncirculated impression. Rare
848 1851 Another impression. Nearly uncirculated
849 1852 Two impressions. Very nearly uncirculated
850 1853 With arrows. Uncirculated and scarce
851 1853 With arrows. Very nearly as good condition
852 1853 Without arrows. Very fine. Almost uncirculated
853 1854 Two impressions. Fine and good
854 1855 Almost uncirculated
855 1856 Fine uncirculated impression
856 1857 Very fair impression
857 1858 Beautiful *proof* impression. Very scarce
858 1858 Nearly uncirculated
859 1859 *Proof* impression. Scarce
860 1859 Another fine impression. *Proof* polish
861 1860 *Proof* impression. Scarce
862 1860 Uncirculated impression
863 1861 Two impressions. Barely circulated

864	1862	Two impressions. Barely circulated
865	1863	*Proof* impression. Scarce
866	1864	*Proof* impression. Scarce
867	1865	*Proof* impression. Scarce
868	1866	Uncirculated impression
869	1867	*Proof* impression. Very scarce
870	1868	Proof impression. Scarce
871	1868	Fine uncirculated impression
872	1869	Proof impression. Scarce

THREE CENT PIECES.

873	1851	Philadelphia impression. Fine
874	1852	Nearly uncirculated. Scarce
875	1855	Very good impression. Very scarce
876	1861	Proof impression. Very scarce
877	1862	Uncirculated impression
878	1863	Beautiful *proof*. Scarce
879	1866	Beautiful *proof*. Scarce
880	1868	Very fine. Almost proof. Scarce
881	1869	Beautiful *proof*. Scarce

PROOF SETS.

			PIECES
882	1856	Beautiful Proof Set, including the rare Nickel Cent. An extremely rare set	7
883	1857	Beautiful Proof Set. Very rare	7
884	1858	Beautiful Proof Set. Very rare	7
885	1862	Beautiful Proof Set	7
886	1863	Beautiful Proof Set	7
887	1866	Beautiful Proof Set	10
888	1869	Beautiful Proof Set	10
889	1870	Beautiful Proof Set	10
890	1871	Beautiful Proof Set	10
891	1872	Beautiful Proof Set	10
892	1873	Beautiful Proof Set. Old type. Scarce	10
893	1873	Beautiful Trade Dollar Set	7
894	1874	Beautiful Trade Dollar Set	7
895	1875	Beautiful Trade Dollar Set	7

AN INTERESTING ASSORTMENT OF ENGLISH COINS.

896 Elizabeth. 1588 to 1603. Porteullis Half Crown. Arms crowned. E. R. on either side, crowned. Rev. Port cullis crowned. Very fine and exceedingly scarce

897 ——— Shilling Bust to left. Mint mark, Star. Fine impression. Scarce

898 ——— 1562 Sixpence. Rose behind the bust. Same mint mark. Almost uncirculated and very scarce

899 ——— 1562. Another impression. Same condition and very rare

900 Commonwealth. 1649 to 1656. 1651 Pattern Half Crown. The Commonwealth of England. Shield. "God with us." ILVI above the English and Irish shields. Rev. Inscription on the edge, "1651 In the third yeare of freedome, by God's blessing restored." A type I have never seen before, and believe to be *extremely* rare. Barely circulated

901 ——— 1651. Same inscription. Ordinary type. Very fine condition and rare

902 Oliver Cromwell. 1656 to 1660. 1658 A very fine Crown. Head to left. Rev. Shield of Arms, crowned. Pax quæritur Bello. Very scarce

903 ——— 1658. The finest Half Crown of Oliver Cromwell I have ever seen, being uncirculated and extremely rare in this condition

904 ——— 1658. A beautiful proof Shilling. Same design as above, also extremely rare in this condition

905 ——— 1658. A duplicate in almost the same condition, and equally rare

906 Charles I. 1625 to 1649. Ob. Head to right. Rev. "Fidei defensor" Two Cs crossed under a crown. A very rare Twopence. Silver. Head a little rubbed

907 James VIII., the Pretender. A *very* fine uncirculated Crown. Ob. James VIII. Dei Gratia. Head to right. Rev. 1716. "Scot. Angl. Fran. et Hib. Rex." Shield crowned. Exceedingly rare

908 Charles II. 1660 to 1685. 1662 An *unusually* fine Crown, almost uncirculated. Rose under bust. Rev. Four shields, crown, and crossed Cs in each of the quarters. Very rare

909 ——— 1679. A very fine Half Crown. A mate to above. Rare

910 ——— 1677. A very fine Shilling. Same design as above. Barely circulated, and rare

911 ——— 1676. A very fine Sixpence. Barely circulated, and rare

912 ——— 1663 and 1672. Two Shillings. Same as above. Good and fair 2 pieces

913 ——— 1675. Copper Farthing. Head to left. Fine

914 James II. 1685 to 1688. 1690 Beautiful Irish Sixpence. Very rare. See Simon on Irish Coins. Plate 7, No. 151

915 William and Mary. 1688 to 1695. 1691 Half Crown. Heads accolated, looking right. Very little circulated and scarce. In angles W and M crossed

916 Pattern Farthing. Head of Mary. Rev. "Ex candore decus." A rose on a branch. Very fine and rare

917 Silver gilt marriage Medalet. Heads accolated. Rev. "Amor Patriæ Q Salus jungit." Hands clasped. Very fine Size 16

918 William III. 1695 to 1702. 1696 Crown. Head to right. Strongly struck. Barely circulated. Rev. Four shields plain. Scarce

919 ——— 1697. A very fine Shilling, but reverse weakly struck

920 ——— 1698. A very beautiful Shilling, entirely uncirculated. Very scarce

921 ——— 1696 Sixpence. Head to right. Design same as preceding. Barely circulated

922 ——— 1699 Pattern Farthing. Rev. Brittania. Rare and fine

923 ——— Another pattern Farthing. Ob. Head. Rev. Mary II. Fine and rare

924 ——— Same in Copper. Fair

925 Queen Anne, 1702 to 1714. 1703 A *very* fine Crown. Head to left. Vigo under the bust. Rev. Angles plain. Very rarely found as good

926 Queen Anne, 1707 A *very* fine Half ~~Dollar~~ Crown. Also head to left. Rev. Roses and plumes in the angles. Rare in this condition

927 ——— 1708 Shilling. Not much circulated and scarce

928 ——— 1703 Sixpence. Vigo under the bust. Uncirculated and scarce

929 George I., 1714 to 1727. 1723 A very fine Crown. Head to right. Rev. Two double SS and two Cs. South Sea type. Very scarce

930 ——— 1723 A Shilling. Head to right. Same device in every respect. Scarce

931 ——— 1723 Another. Same. Very fine

932 ——— 1726 Another. Same. Very fine

933 ——— 1718 Silver Farthing. Not much circulated and scarce

934 ——— 1799 Georgius P. S. S. C. D. Head to left. Rev. Plumes between the angles. Inscription, Br. L. P. R. E. Reg. S. C. P. R. et Sen. Cor. Dux. Half Dollar, Shilling and Sixpence. A most beautiful proof set. Exceedingly rare

935 ——— 1717 and 1719. Two English Halfpennies. Uncirculated. Copper

936 ——— 1719 Farthing. Bright red. Uncirculated. Copper

937 ——— 1722 Irish Halfpenny. Harp to right. Very good and scarce. Copper

938 ——— 1723 Irish Halfpenny. Bright red. Uncirculated. Copper

All the Coins following of George II., have the head to left.

939 George II. 1727 to 1760. 1736 A very fine Crown, nearly uncirculated. Rev. Roses and Plumes in the Angles. But seldom found in this condition. Scarce

940 ——— 1731. A fine Half Crown. A little more circulated. Reverse same as preceding

941 ——— 1727. An uncirculated Shilling. Obverse and reverse both have the inscription in very small letters. Roses and plumes in the angles. Rare

942 ——— 1737 Shilling. The same as above, but the inscription in large letters. Uncirculated and scarce

943 ——— 1732 Sixpence. The same as preceding. Very fair and scarce

944 George II. 1743. A Crown, with Lima underneath. Head rubbed. Rev. Angles plain. In fair condition

945 ——— 1746 Half ~~Dollar~~ Crown, Lima under bust. Very fine. Rev. Angles plain. Rather scarce

946 ——— 1746. A duplicate, nearly as fine

947 ——— 1745 Shilling. Lima under bust. But little circulated. Rev. Angles plain

948 ——— 1758. Another Shilling. Plain head. Rev. Same as preceding. Very fine

949 ——— 1747. Another Shilling. Plain head. Rev. Roses in the angles. Uncirculated

950 ——— 1747. Duplicate. Head rubbed. Barely fair

951 ——— 1739 Sixpence. Same type as above. Uncirculated. Scarce

952 ——— 1750 A beautiful uncirculated Crown, Rev. Plain in the angles. I have seldom seen so fine a Crown of this monarch. Very scarce

953 ——— 1757 An equally fine uncirculated Half Crown. Same type as above, and very scarce. A desirable mate for the preceding

954 ——— 1745 Very fine, nearly uncirculated Shilling. Rev. Plain in the angles. Scarce

955 ——— 1758 Another Shilling, perfectly uncirculated and very scarce. Same as above

956 ——— 1746 Sixpence. Same design as above. Uncirculated and scarce

957 ——— 1758 Two more uncirculated Sixpences

958 ——— 1729 Copper Penny, and 1730 Farthing. Both uncirculated

959 ——— 1730 Uncirculated Farthing. Very rare in this condition. Copper

960 George III. 1760 to 1820. 1818 A *beautiful proof* Crown of Pistrucci. Head to right. Very rare and desirable in this condition

961 ——— 1813 A perfectly uncirculated Three-Shilling Bank Token. Very rare in this condition

962 ——— 1818 An uncirculated Half ~~Dollar~~ Crown. Very rare

963 ——— 1763 Beautiful Shilling. Uncirculated, and very scarce type

964 George III. 1763 A duplicate of the same, and in the same beautiful condition

965 ——— 1764 A beautiful *proof* impression of a Shilling, with a rim round the edge. In other respects same as preceding

966 ——— 1778 Another Shilling. An older head, otherwise same as the last; also a beautiful proof. Rare

967 ——— 1787 A beautiful proof Shilling. A dot over the bust. Rev. Four Shields and a Crown in the quarters. Very scarce in proof

968 ——— 1787 Another impression. Almost as fine, without the dot over the bust. Very scarce

969 ——— 1787 Shilling and Sixpence. The same type. Very fair

970 ——— 1818 ½ Ackey Trade Shilling. Free Trade to Africa, &c. Proof, and very scarce

971 ——— Proof Set of Maunday Money. 4d, 3d, 2d, and 1d. Rare

972 ——— 1790 Pattern Farthing. G. R. in monogram, crowned. Rev. Britannia seated

973 ——— 1775 Gold Quarter Guinea. Rev. Lion standing on crown. Fine

974 ——— 1804 Bank of England Dollar. Head to right. Rev. Crowned shield. Oval. Britannia seated, holding in her hand an olive branch. In the border, "Five Shillings Dollar." *Proof* impression. Struck over another Coin

975 ——— 1804 Same obverse. Rev. "Britanniarum Rex fidei defensor." Crowned shield of arms. In the margin is the motto, "Honi soit qui mal y pense." Fine proof impression. Struck over another coin, but very lightly. Rare type

976 ——— 1804 Similar obverse. Rev. "Bank of Ireland Token." Britannia seated. In exergue, Six Shillings. Proof impression. A little circulated. Scarce

977 ——— 1817 A *beautiful proof* pattern Crown by W. Wyon. Laureated head to right. Rev. "Fœdus inviolabile." Three female figures representing England, Ireland and Scotland, as the Three Graces. Plain edge. A very rare Crown, and I believe has never been offered at auction before

978 George III. 1817 Another *beautiful proof* pattern Crown by W. Wyon. The head to right, laureated. Rather larger. The inscription in larger letters. Rev. Crowned shield of arms. "Incorrupta Fides Veritasque." Quite as rare as preceding

979 ——— *Proof* Pattern Crown by Mudie. Head to right, laureated. Rev. Four shields of arms. A very slight damage on the obverse. Scarce

980 ——— Two Bank Tokens of 1s. 6d. each. Both fine

The remaining Coins of this king are in Copper.

981 1797 George III. Fine Penny piece. Raised edge. Barely circulated

982 1797 Another fine Penny piece. Cracked die. Very fine

983 1788 Another Penny. Head slightly different, Rev. Britannia seated. Fine and scarce

984 1788 Same obverse. On the edge, "Render unto Cæsar the things which are Cæsar's." Rev. Same as above. Bronze proof. Fine and scarce

985 1790 Another impression. Slight difference in the hair. The same inscription on edge. Rev. Britannia seated, pointing her finger. Beautiful Bronze proof. Rare

986 1805 Different head. Rev. Hibernia and harp. Very fine

987 1806 Fine uncirculated Farthing. Scarce

988 1796 Copy of a Guinea. Bronzed proof. Very scarce

989 1804 Bank of England Dollar. Similar to the one in Silver. See lot 974. Bronzed, nearly proof. Scarce

990 1804 Bank of Ireland Dollar. The same as the one in Silver. See lot 975. Bronzed proof. Scarce

991 1811 Another. Head to left. Rev. "Bank Token 5s. 6d. 1811." Proof. Bronzed

992 George IIII. 1820 to 1830. 1821 A beautiful *proof* Pistrueci Crown. Laureated head to left. A very desirable impression

993 ——— 1826 Another impression, duplicate of the preceding. Equally fine and desirable

993* ——— A beautiful proof Crown by Wyon. Head to left. Rev. Garnished shield of arms. Motto, "Dieu et mon droit," in scroll beneath. A very rare Crown

994 ——— 1826 Half Crown to match. Equally fine

995 George IIII. 1826 Shilling to match. Equally fine

996 ——— 1826 Sixpence to match. Equally fine

997 ——— 1826 Beautiful Shilling and Sixpence. Rev. Crown surmounted by a Lion. Both proofs

998 ——— 1822 Half Crown. "Colonia Britan monet" Crown over an Anchor. Also, Shilling and Sixpence uncirculated. Rarely found in this condition. Very rare 3 pieces

999 ——— 1821 A very beautiful Inauguration Medal in *Gold.* Head to left. Very seldom found in this metal, and very rare Size 22

1000 ——— 1826 Bronze proofs of Penny, Half-penny and Farthing in Copper. Rare 3 pieces

1001 William IIII. 1830 to 1837. 1834 A very beautiful proof Crown. Head to right. Rev. a Crowned Shield of Arms. Ornamented and *exceedingly* rare

1002 ——— 1831 Equally fine Half Crown. Same design as above. Proof. Rare

1003 ——— 1831 Shilling and Sixpence in beautiful Wreath. Fine proofs. Rare

1004 ——— 1831 Beautiful *proof* set of Maunday Money. 4d., 3d., 2d., and 1d. Scarce

1005 ——— 1831 Fine *proof* Half ~~Dollar~~ Crown. Rev. Crowned Shield of Arms. Very rare

1006 ——— 1854 and 1836. Shilling, Sixpence, and Fourpence. Fine 3 pieces

1007 ——— 1835 East India Rupee. But little circulated

1008 ——— 1831 Bronzed proof Penny, Halfpenny, and Farthing. In *Copper.* Very scarce 3 pieces

1009 ——— 1831 A beautiful *proof Double* Sovereign, in *Gold.* Rev. Ornamented Shield of Arms. *Very* scarce

1010 ——— 1831 A beautiful *proof* Sovereign to match

1011 ——— 1831 Half Sovereign to match

1012 ——— A very *beautiful proof Gold* Coronation Medal. Ob. Head of William the Fourth, crowned, Sep. 8, 1831. Rev. Adelaide, Queen Consort, crowned, Sep. 8, 1831. Very rare

1013 Victoria 1837. 1839 Beautiful *proof* Crown. Head to left. Rev. Crowned Shield, in wreath. Very rare in this condition

1014 Victoria. 1839 Proof Half ~~Dollar.~~ A match to preceding. Rare

1015 ——— 1839 Shilling and Sixpence, in wreath. Beautiful proofs. Rare

1016 ——— 1855 Shilling and Sixpence. Both uncirculated and scarce

1017 ——— 1872 Shilling. Barely circulated

1018 ——— 1839 Proof 4d of Maunday Money

1019 ——— Maunday Money, 4d, 3d, 2, 1½d, and 1d. Very fine and uncirculated 5 pieces

1020 ——— 1858 Canada Shilling, and three Hong Kong 10 Cent pieces. Very good and fine 4 pieces

1021 ——— 1847 Fine *proof* pattern Gothic Crown. Head of Victoria to left. Rev. Four shields of arms. Plain edge. Very rare and desirable

1022 ——— 1847 Another very beautiful *proof* Gothic Crown. Lettered edge. In all other respects exactly the same as preceding. Equally rare and desirable

1023 ——— 1848 A very beautiful *proof* Florin. Head to left. Rev. Four shields, and rose, thistle, and shamrock. "One Florin, and One-Tenth of a Pound." Very rare

1024 ——— 1866 Hong Kong Dollar. Barely circulated and scarce

1025 ——— 1857 Gothic Florin. Head to left. Rev. Four shields of arms, and rose, thistle, and shamrock. Uncirculated

1026 ——— 1853 Another head. Rubbed. Barely fair

1027 ——— 1855 Another head. Only fair

1028 ——— 1840 East India Rupee. Good

1029 ——— 1862 Head of Victoria. Gothic head-dress. Three impressions. All fine

1030 ——— 1862 Two more, in the same condition

WASHINGTON PIECES.

All very fine unless otherwise described.

1031 1783 Washington and Independence. A perfectly uncirculated impression. Head of Washington to left. Restruck in England from the original dies

SIZE

1032 1783 A very fine impression of the Georgius Triumpho Cent. Very nearly uncirculated and scarce in this condition.

1033 1791 A bright red uncirculated large Eagle Cent. Very rare in this condition

1034 1791 Another impression. Barely circulated. A dark olive color. Scarce

1035 1791 Small Eagle Washington Cent. A very fine impression. Very nearly uncirculated and scarce

1036 1791 Another Small Eagle Cent. Head rubbed. A fair impression and scarce

The two following coins may be reckoned among the rarest of the Washington pieces.

1037 Head of George III. Laureted bust to right. Without date. Rev. a large Eagle with expanded wings (One Cent over the head) holding an Olive Branch in its right and a bundle of Arrows in its left talon. The edge is engrailed. Is a beautifully finished piece. Very rare, and I believe to be the only one ever offered for public competition until the Clay Sale in 1871

1038 1792 A very *beautiful* impression of the Roman head or naked bust Washington Cent. Head facing right, peculiarly dressed. Rev. "Cent" over a very small Eagle with expanded wings. Three Stars on each side of the head. Has, as in all the Washington Cents, the Olive Branch and Arrows in each talon; and also, "United States of America" on the edge. Exceedingly rare and from its condition very valuable

1039 1792 Idler's Copy of the Washington Cent of this date. In Copper. Very fine impression

1040 1792 Another impression. In White Metal. Highly polished

1041 1795 Liberty and Security Cent. Ob. George Washington. Head to right. In condition fair. Scarce

1042 1795 Cent known as the Grate Cent. In very fair condition and a little scarce

1043 1796 A fine Medal, known as the Wyon Medal. George Washington. Head to left. Rev. General of the American Armies, &c. In almost proof condition. Copper. Rare

		SIZE
1044	1796 Another impression. In White Metal. Very fine	20
1045	George Washington, the Cincinnatus of America. B. 1732, D. 1799. Head to left. Rev. Industry produces Wealth. Proof. In White Metal	20
1046	Washington, President. Two varieties. Rev. Brimelow's Card. Very fine. In Copper. Uncirculated	18
1047	Three different heads of Washington. Reverses, Lincoln, Idler, Sage, and Bramhall. Uncirculated Red Cents. Copper	4 pieces
1048	1869 Norwalk, Conn., Memorial. Head to right. Rev. "Bought of the Norwalk Indians." A beautiful Medal. *Silver*	24
1049	1789 George Washington, President. Rev. Eagle with expanded wings. Robinson's dies. Proof. *Silver*	20
1050	George Washington. Head to left. First in War, First in Peace. Rev. Born, &c. Long inscription. Another of Robinson's dies. Ornamented border. *Silver*. Scarce	22
1051	1783 Washington and Independence. Head to left. Rev. "United States." Restruck in England. Rare. In *Silver*. *Proof*	
1052	George Washington. Head to left. Rev. Time Increases his Fame. *Proof*. *Silver*	18
1053	Ob. North Point and Fort M'Henry. Rev. "Pro Patria." Fine *proof*. *Silver*	20
1053*	"George Washington." Beautiful *proof*. Rev. "North Point," &c. *Silver*	20
1054	Same obverse. Beautiful *proof*. Rev. Pro Patria. *Silver*	20
1055	A different head. Beautiful *proof*. Rev. Born and died. *Silver*	20
1056	Oath of Allegiance Medal. Head to right. *Proof*. *Silver*	20
1057	Ob. Head of Washington. Head to left. Rev. Head of Lafayette. Head to right. Struck in the centre of a U. S. Half Dollar, 1824. In fine condition. Very rare. The finest impression I have yet seen, when struck on a Coin	
1058	"Pater Patriæ." Small head to right. Rev. A memorial of the Washington Cabinet, May, 1859. *Silver*. Proof	14

SIZE

1059 Ob. George Washington. Head to right. Rev. Martha Washington. Head to left. *Silver.* Fine 14

1060 Head of Washington. Rev. Head of Lincoln. *Silver.* Proof 12

1061 Head of Washington. Rev. Head of Jackson. *Silver.* Proof 12

1062 Head of Washington. Rev. Born and died. *Silver.* Proof 12

1063 Head of Washington. Smaller head. Rev. Jackson. *Silver.* Proof 12

1064 An uncirculated impression of the Washington, known as the Manly or ugly head. Ob. George Washington, natus Virginia. Head to left. Rev. General of the armies, &c. Bronzed. Original and very scarce. The difference between this and the one struck in England, is that the word born is substituted for natus. *Copper* 31

1065 "Georgius Washington Praes Prim," &c. Head to right. Rev. Natus, &c. Rev. Minerva seated, holding a wreath. In beautiful condition. Bronzed 34

FRENCH COINS, &c.

1066 1644 Louis XIIII. Head to right. Rev. Crowned shield. In very fine condition for date. Scarce

1067 1748 Louis XV. Head to left. Similar reverse. Much worn

1068 1750 Another impression. Head to left. Uncirculated and scarce

1069 1786 Louis XVI. Head to left. Rev. A crown over two LL composed of different wreaths inclosing three fleur de lis. A beautiful *proof* Crown, and exceedingly scarce

1070 1786 Louis XVI. Different head to left. Rev. Ordinary reverse. Crowned shield. Nearly uncirculated and scarce

1071 1792 or 4th year of Liberty. Larger head to left. Rev. A star under the bust. "Regne de la loi." Winged head of Liberty inscribing "Constitution" on a tablet. Barely circulated, and scarce

1072 1791 or 3d year of Liberty. 15 Sols. Same design as above. Very good

1073 1800 or 11th year of Liberty. "Bonaparte Premier Consul." Head to right. Rev. Republique Franeaise. 5 Francs. Almost uncirculated and very scarce in this condition

1074 1801 or 12th year of Liberty. Same inscription. Uncirculated, and very rare

1075 1811 "Napoleon Empereur." Head to right. Laureated bust. Rev. As above. Fair

1076 1812 Same obverse. Uncirculated. Same reverse. Very rare

1077 1813 Same obverse. Fair impression. Same reverse

1078 1815 Another. Same obverse. Uncirculated impression. Known as the 100 days type. Very rare. Figure 1 under Francaise

1079 1815 Another, same obverse. A under Francaise. 100 days. Nearly as fine as above

1080 1802 or 13th year of Liberty. Head to right. 1 Franc. Fair and scarce

1081 1808 Head to right. Rev. 1 Franc. Fine

1082 1811 Head to right. Rev. Demi Franc. Very fine. Scarce

1083 1802 or 13th year of Liberty. Rev. Quar. Very fair

1084 1814 A *very* beautiful impression of Louis the XVIII. Roi de Franee. Head to left. Rev. Piece du 5 Franes. Rev. Crowned shield with 3 Fleur de lis. Rare in this condition

1085 1814 Louis XVIII. Roi de France. Different head-dress. Rev. Same as preceding. Very fine and scarce

1086 1816 ——— Same obverse. Rev. 1 Franc. Fine

1087 1827 Charles X. Roi de France. Head to left. Rev. Crowned Shield with 3 fleur de lis, 5 F on either side of the shield. Very fair impression. Scarce

1088 1831 A fine *proof* impression. The Pretender. "Henri V Roi de France." Bust to left. Rev. Same as preceding. *Very* rare

1089 1846 Louis Philippe I. Roi de Francais. Laureated head to right. Rev. 5 Francs in Wreath. Uncirculated and scarce in this condition

1090 1848 A very fine Five Franc piece. Ob. Liberte Egalite Fraternite. Rev. "Republique Francaise." 5 Francs in Wreath

1091 1848 A duplicate of above. In fair condition

1092 1848 Republique Francais. Head of Liberty to left. 24 Fevrier in a Scroll. Rev. "Liberte Egalite Fraternite." 5 Francs in Wreath. Very fine polished proof. The first of this type I have seen. In W. M. Very scarce

1093 1852 Louis Napoleon Bonaparte. Head to left. Rev. Republique Francaise. 5 Francs in Wreath. Very fine and uncirculated

1094 1868 Napoleon III, Empereur. Head to left. Rev. Empire Francais 5 F. A Crowned Shield with an Eagle on it and ornamented, across which are a Sword and Sceptre. Very fine impression

1095 1866 Two Francs. Same design in every respect and uncirculated

1096 1870 Another impression. Same in every respect but date

1097 1866 Same as preceding. 1 Franc. Uncirculated. Scarce

1098 1855 Napoleon III., Emperor. Head to left. 1 Franc. *Proof.* Scarce

1099 1855 and '60 Napoleon III., Emperor. Head to left. 50 and 20 Cents. Uncirculated

1100 1864 Napoleon III., Emperor. Head to left. 50 Cents under a Crown. Uncirculated

1101 1870 Republique Francaise. Head to left. Rev. "Liberte, Egalite, Fraternite." 2 Francs in wreath. Uncirculated

1102 1871 Another 2 Francs Piece. Same as above. Uncirculated

1103 1871 A duplicate of the above. Very fine

1104 1871 1 Franc. Same as above. Fine, uncirculated piece

1105 1872 Two 2 Francs Pieces. Fine uncirculated pieces

1106 1850 Two 20 Cent Pieces. Fine and fair

1107 A beautiful *proof* Set of Napoleon III., consisting of 5 Francs, 2 and 1 Franc Pieces, 50 Centimes, and two varieties 20 Centime Pieces. *Very* scarce as a set 6 pieces

1108 1852 and 1853 Napoleon III. Ten, five, two, and one Centimes. Bright red and uncirculated. Very scarce. In Copper 4 pieces

GOLD.

1109 1854 Napoleon III. Head to right. Rev. Empire Francais. 20 Francs, in beautiful wreath. Proof. Scarce

1110 1854 Same obverse. Rev. Same. 10 Francs as above. Scarce

1111 1854 Same obverse. Rev. Same. 5 Francs. Very small. Scarce

1112 1867 Same obverse. Rev. Same. 5 Francs. Much larger and uncirculated

1113 1812 A beautiful uncirculated 5 Lire Piece. Ob. Napoleone Imperatore, E. R. E. Rev. "Regno D'Italia." Shield Arms under a Crown Two flag poles supporting the shield. Scarce

1114 1811 Another impression. Barely fair

1115 A full set of Siam Bullet Money, consisting of Eight Pieces: Sibat, Songbat, Tical or Bat, Song Salung, Salung, Fung, Sungpee and Pie. Very perfect and exceedingly rare as a perfect set

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ANCIENT COINS.

SILVER ROMAN DENARII.

1116 Head of Brutus. Rev. Another head. Very good

1117 Head of August Imp VII. Rev. Recepta Asia. Victory on an altar. Serpents rising at the sides. A fine quinarius

1118 Tiberius Cæsar. Rev. Pontif Maxim. Very fine and scarce

1119 Antoninus Pius. Rev. Templum Divi. Aug. Rest. Cos. IIII. Very good and rare

1120 ——— Rev. "P. M. TR. P. XVIII. Imp. III. Cos. III. Armen." Captive seated. Very good and scarce

1121 ——— Rev. "Consecratio." Funereal pile. Very good

1122 ——— Rev. Cos IIII. Thunderbolt upon a curule chair. Very good

GREEK COINS.

1123 Antiochus XI. Rev. Jupiter seated, holding a spear behind, and a Victory behind him. A very beautiful Tetradrachm. Very scarce

1124 Another. The same obverse, with the addition of a wreath around the head. Rev. A very trifling variety. Equally fine. Very scarce

1125 Corinth. Helmeted head of Minerva. Rev. Pegasus. A very good didrachm

End of Second Day's Sale.

THIRD DAY'S SALE.

SUNDRY COINS, AND MEDALS, &c.

			SIZE
1126		Seven fine *proof* Jetons. Heads of celebrated characters. Brass	15
1127		Nine *proof* Jetons. Heads of celebrated characters. Brass. *Very* small	9 pieces
1128	1848	Seven 10 Centime pieces. Rev. Republique Francaise. Liberte, Egalite, Fraternite. All different heads. Uncirculated and proof. Copper	19
1129	1848	Four duplicates. Uncirculated and proof. Copper	19
1130	1848	Six small 10 Centime pieces. Uncirculated and proof. Copper	19
1131	1848	Three duplicates. Uncirculated and proof. Copper	19
1132	1848	Helmeted head. "Dix Centimes." Rev. A trifle damaged	19
1133	1848	Same obverse and reverse. 10 Centimes. *Small* 10. Edge inscribed. Very thick. Scarce. Copper	19
1134	1848	Another, same as above, excepting that in the centre it has Dix Centimes instead of 10. Scarce. Copper	19
1135	1856	"Napoleon, Eug. and L. J. Jos., Prince Imperial." Rev. Baptismal Ceremony. Brass. Very fine	22
1136	1816	A beautiful proof set of Copper Coins of Napoleon II. Empereur. Pretender. Head to left. Rev. Empire Francais. 5 Francs in wreath, 2 and 1 Franc pieces, Demi-Franc and Quart. The only set I have seen, and very scarce	5 pieces
1137	1816	A beautiful proof set. Same head to left. Consisting of 10, 5, 3, and 1 Centimes. Very scarce	4 pieces

			SIZE
1138	1703	Crown of Queen Anna. Head to left. Vigo under bust. Rev. Four crowned shields. Head rubbed, but a fair Crown and scarce	
1139	1767	A very poor Crown of the Republic of Venice, but scarce	
1140	1769	A fair Crown of Maximilian Joseph of Bavaria. Head to right	
1141	1804	U. S. Quarter Dollar. Head much rubbed. Stamped. H. S. In poor condition, but scarce	
1142		A fine Electrotype copy of the rare Half Dime of 1802	
1143	1791	A beautiful Bronze *proof* One Penny piece of Sierra Leone Company. Rare in this condition	
		The following are all Medals and very fine	
1144	1824	A fine *Silver* Medal of "Benj'n Franklin, of the State of Pennsylvania." Head to left. Rev. "Reward of skill and ingenuity." Engraved, G. S. Miller & Co. Rare in this metal	32
1145		A *Silver* Medal of the American Institute, New York. Rev. "Awarded to John Hart. Very good	32
1146	1869	"Presidency of U. S. Grant." "The oceans united by railway," May 10. Rev. Railway passing through the mountains. Very fine, in Copper	28
1147		A beautiful Medal of Louis the XVIII. Head to right. Rev. A catafalque standing before a Cathedral. In exergue, "In S. Dionysi Basilica, ex Edicto," 26th May, 1818. Copper	32
1148	1824	Charles the 10th, King of France. Head to left. Rev. Building of the palace of Justice. Copper. Very fine	32
1149	1848	A Emil de Girardin. Head to left. Editor of the penny paper in France called the *Press*. The laborer's advocate. Rev. "Liberte de la Presse. Courage Civil." Very fine in Copper	34
1150	1726	Ob. A rock, on which is a crowned shield. "Tuctur et Ornat," connected with Norway, Denmark, &c. Rev. Latin inscription. Very fine. Copper	26
1151	1855	"Louis Philippe I., Roy des Francais." Head to right. Rev. Legend in French. A wicked attempt on the life of the King, on the 20th July, 1855. Beautiful Proof. In Copper	26

			SIZE
1152	1831	Same obverse. Struck on the King's visit to the mint at Rouen. Copper	24
1153	1712	A bronze proof Medal of Jacques Rousseau. Born in Geneva. Head to left. Rev. Inscription in French. Copper	23
1154	1694	Head of Voltaire to right. Rev. Blank. Copper	22
1155	1825	Charles X. Head to left. Rev. King in robes. In Exergue, Remis, 29th May. Copper. Bronzed	22
1156		Two, fine and very fine Medalets. Statue of Napoleon, and heads of Napoleon and Louis Philippe I. Scarce	16

U. S. SILVER.

DOLLARS.

1157	1796	Head a little rubbed, but condition fair
1158	1797	Sven Stars facing. A head and bust a trifle rubbed. Otherwise a good impression and scarce
1159	1797	Seven Stars facing. Very nearly as good. Scarce
1160	1800	Head and stars rubbed. A singular disfigurement in the first 0. Fair and scarce
1161	1801	Head rubbed, otherwise a good Dollar. Scarce
1162	1803	Head rubbed. The top of the figure 3 very small. A peculiar type. A fair impression for the period

HALF DOLLARS.

1163	1796	Head and stars a little rubbed, but a good deal better than usually found, and desirable even in this condition, and very rare
1164	1802	Head and stars rubbed. Fair, and very rare
1165	1803 and 1805	Both barely fair
1166	1806	A very fine impression. Little circulated. Pointed 6
1167	1806	Another impression. Not quite equal to the above
1168	1807	Hair and bust rubbed, otherwise very sharp. Cracked die. The letter D very slightly scratched on the right of the head. Fair
1169	1807	Another impression. Head much rubbed. A slight variety

1170 1807 Head to left. Very little circulated and rare
1171 1808 Head slightly rubbed, otherwise fine.
1172 1809 Two impressions. Fair, and barely fair
1173 1810 Two impressions. A little better than the above
1174 1813 Not much circulated. A little scarce
1175 1814 A fair impression
1176 1815 A better impression than usually offered, and very scarce
1176 1815 A trifle more circulated. Very scarce
1178 1817 and '18 Two impressions. Barely fair
1179 1821 Very little circulated, and a little scarce
1180 1822 A very good impression. Scarce
1181 1824 Barely fair. Head much rubbed
1182 1826 A very good impression. Scarce
1183 1826 Uncirculated impression. Scarce
1184 1826 The stars flattened, otherwise nearly uncirculated
1185 1828 A fair impression
1186 1830 Fine uncirculated impression
1187 1830 A barely fair impression. The 0 smaller than in the above
1188 1831 A fair impression
1189 1832 Barely circulated impression
1190 1833 Not much circulated
1191 1834 Very fine impression. Uncirculated
1192 1834 Another impression. A little more rubbed. Very good
1193 1835 Uncirculated impression
1194 1836 A very fair impression
1195 1836 Another, strongly struck. Very fair
1196 1837 Uncirculated impression. Scarce
1197 1838 Two impressions. Both nearly uncirculated
1198 1839 Very good impression
1199 1839 Liberty seated. Very fine and scarce
1200 1839 A little more circulated. Scarce
1201 1840 Very nearly uncirculated. Scarce
1202 1840 Nearly uncirculated. Scarce
1203 1842 Large date. Not much circulated. Scarce

1204 1849 Fine impression. Scarce
1205 1851 N. O. Mint. A little circulated. Very scarce
1206 1854 N. O. Mint. Very fine impression
1207 1858 Very fair impression
1208 1859 Very fair impression
1209 1860 Fine *proof* impression. Scarce
1210 1861 Very fair impression
1211 1863 Very fair impression
1212 1865 Very fair impression
1213 1866 But little circulated
1214 1867 *Proof* impression, but scratched in the field
1215 1868 Uncirculated impression

QUARTER DOLLARS.

1216 1796 Head and stars rubbed. Barely fair and scarce
1217 1805 Head and stars rubbed, but better than usually offered. Scarce
1218 1805 Very nearly the same condition. Scarce
1219 1806 Fair impression for date. Scarce
1220 1806 About the same condition
1221 1818 A little circulated. Good for date
1222 1819 A very good match to preceding
1223 1822 Very fair impression. A little scarce
1224 1828 A fine impression, with a black streak across the obverse
1225 1828 Another impression. Barely fair
1226 1831 *Very* little circulated. On reverse, 25c. very small
1227 1831 Another. A variety. Fine. Larger C.
1228 1834 Very fine impression
1229 1834 About the same condition
1230 1835 But little circulated. Scarce
1231 1837 Barely fair impression
1232 1838 A little better impression
1232* 1838 Liberty seated. A fine impression. A trifle damaged
1233 1839 Liberty seated. A fair impression
1234 1841 Very fine Quarter of the Philadelphia Mint, and very scarce

1235 1842 But little circulated
1236 1843 But little circulated
1237 1844 Fine impression. Scarce
1238 1844 Another impression. Barely fair
1239 1845 Very good impression. Scarce
1240 1845 Another impression. Very nearly as good
1241 1846 Very fair impression
1242 1849 A fair impression. A little rubbed
1243 1853 About the same condition
1244 1857 A fair impression
1245 1859 Very fine impression. Barely circulated
1246 1865 Very fine impression. Barely circulated

DIMES.

1247 1802 Very poor impression. Date just legible. Very scarce
1248 1803 Battered just over the head of Liberty. Planchet scratched, otherwise a fair impression. Very scarce
1249 1803 Head *much* and stars a little rubbed. Otherwise a very fair Dime for this rare date
1250 1805 Very little circulated. Scarce, and desirable for this date
1251 1805 Another impression. Very nearly as good
1252 1811 Struck over 1809. A fair impression, and scarce
1253 1811 Struck over 1809. More circulated and scarce
1254 1814 Very good impression
1255 1821 Small date. Fine impression. Barely circulated
1256 1823 A fine impression. Not much circulated
1257 1831 Very good impression
1258 1832 Very good impression
1259 1833 Very good impression
1260 1834 Very good impression
1261 1835 Very fair impression
1262 1835 Very fair impression. A variety in the date
1263 1837 Without Stars. Fair impression
1264 1837 With Stars. Fair impression
1265 1838 Fine impression. Barely circulated

1266 1838 Very nearly as fine
1267 1838 Without Stars. N. O. Mint. Fine for this type, and scarce
1268 1839 Two impressions. Both very fair
1269 1840 Fair impression
1270 1850 and '51 Both fair impressions only
1271 1847 Very fine impression. Almost proof
1272 1848 Large date. Very fair impression
1273 1853 With Stars. Fine impression
1274 1860 Very fair impression
1275 1868 Proof impression. Scarce
1276 1868 Nearly uncirculated impression

HALF DIMES.

1277 1795 A fair impression. A little scarce
1278 1796 A little battered. Poor and scarce
1279 1797 15 Stars. A little battered. Very fair impression and scarce
1280 1803 A very good impression. But little circulated and scarce
1281 1803 Another impression, more worn. Slight variety. Scarce
1282 1829 Very fine impression
1283 1829 Three more impressions. Very good
1284 1830 Very good impression
1285 1832 Fine impression. Scarce
1286 1832 Two impressions. Very good
1287 1833 Very good impression
1288 1834 Fine impression. Date a little injured
1289 1837 Liberty seated. Without stars. Very good and scarce
1290 1837 Liberty seated. Without stars. Very good and scarce
1291 1838 With stars. Very good impression
1292 1838 Two impressions. Both fair
1293 1841 Uncirculated impression. Scarce
1294 1841 Another impression. Good
1295 1846 A poor impression, but very scarce
1296 1847 Very fine impression. Rare
1297 1853 Two uncirculated impressions. Scarce
1298 1853 Another uncirculated impression. Scarce

U. S. CENTS.

1299 1793 Wreath Cent. Vine leaf and bars, usually called stars. Liberty and date very small. Barely circulated. Not often found as good. Rare

1300 1793 Another impression of the same type. Hair rubbed. Fair for date and scarce

1301 1793 Another impression, Head much rubbed. Larger leaves under the bust. On the reverse, "One Cent" higher up in the wreath. Poor and rare

1302 1793 Another Wreath Cent. A hundred for a dollar on the edge. The head rubbed considerably. Rev. Very fair and scarce

1303 1793 Another. Vine leaf and bars. Head much rubbed. A trifling variety from any of the others. Barely fair

1304 1793 Chain Cent. Dot after Liberty and date. Rev. United States of America. Barely fair and scarce

1305 1894 Hair very little rubbed, but a fine Cent, and scarce

1306 1794 Another. Figures in date closer together Good

1307 1794 Another impression. Same as above. Fair

1308 1794 A little rubbed. The figure 4 much below the figure 9. Rare variety and scarce

1309 1794 Three more. Barely fair

1310 1795 Thin planchet. Very good impression, and scarce

1311 1795 Thick planchet. The hair a trifle rubbed, and much better than often found. Scarce

1312 1795 Another. Head much rubbed. Barely fair

1313 1796 Liberty cap. Barely fair, but scarce

1314 1796 Fillet head. Uncirculated impression. Cracked die. Very rare

1315 1796 Another. Same type. Uncirculated impression. Cracked die. Very rare

1316 1796 and 1795 Thick die. Both very poor

1317 1797 *Very fine* uncirculated Cent, and very scarce. Strongly struck, and broad edging

1318 1797 Another. Same condition and very desirable

1319 1798 A very fine barely circulated Cent. Olive color

1320 1798 Another. Same die. Not as good

1321 1798 Another. Same die, cracked on the reverse. Fair and scarce

1322 1799 altered from 1798. Head much rubbed

1323 1799 Fine Electrotype. Taken from a very beautiful impression

1324 1799 A very good impression. Liberty and date very plain

1325 1800 A fine impression. But little circulated

1326 1800 Another. Nearly as good. Die broken. Scarce

1327 1800 Two more, different from each other. Fair 2 pieces

1328 1801 A very fine impression and scarce

1329 1801 Another impression. Good for date, and scarce

1330 1802 A very fine impression. Barely circulated

1331 1802 Another impression. Smaller date. Good. Scarce

1332 1803 Very fine impression. Almost uncirculated

1332* 1803 Another impression. Little circulated

1333 1804 Head rubbed. Otherwise an unusually fine Cent of this rare date

1334 1804 A fair impression. Head a little damaged. Rare

1335 1804 Electrotype. Very fine

1336 1805 A very fair impression

1337 1807 Very fair for date

1338 1808 A good impression for this date, and scarce

1339 1809 A very fair impression for this date. Rarer than preceding

1340 1810 Good impression for date. Very fair

1341 1810 Struck over 1809. Very good and scarce

1342 1811 Fair impression. Scarce

1343 1813 Stars flattened. Very fair Cent. Mis-struck

1344 1813 Another impression. Rather better. Mis-struck

1345 1814 Crossed 4. Fine and uncirculated. Black color

1346 1816 Broken die. Very fine impression. Scarce

1347 1816 Another impression. Nearly as fine. Scarce

1348 1817 Beautiful impression. Dark olive color

1349 1817 Another impression. Fine, but a little corroded

1350 1817 With 15 Stars. *Nearly* uncirculated and very rare and desirable

1351 1818 Good impression. Scarce
1352 1819 Large date. Very fine impression
1353 1819 Small date. Very good. Dark olive color
1354 1819 Small date. Fair impression. Light olive color
1355 1820 Large date. Stars flattened, but good
1356 1820 Another impression. Small date. Fine. Smeared
1357 1820 Another impression. A variety. Smaller 0. Smeared
1358 1821 Unusually good impression. Desirable. Light olive
1359 1821 Another, nearly as fine. Dark olive
1360 1822 Unusually good impression. Nearly uncirculated. Light olive
1361 1822 Another. More circulated, and fair only
1362 1823 Fine for date. Struck over 1822. Scarce
1363 1823 A re-strike. Die cracked and broken. Fine
1364 1824 A very fine impression of this rare date. Very little circulated
1365 1824 Another impression. More circulated. Rather poor
1366 1825 Fair impression. Black color
1367 1826 Very fine impression. Uncirculated. Reverse poorly struck
1368 1826 Another. An uncirculated impression. Light olive. Scarce
1369 1827 Stars a little flattened, but good and strongly struck
1370 1827 Another impression. Larger stars. Fine. Black color
1371 1828 A very fine impression. Light olive color
1372 1829 Very fine nearly uncirculated Cent. Cracked die
1373 1829 Barely fair impression
1374 1830 A fair impression. Black color
1375 1831 Not much circulated. Red color. Smeared
1376 1831 Stars flattened, but good impression
1377 1832 A good impression. Olive color
1378 1832 Two more. Fair. Slight varieties on reverse
1379 1833 Fine impression. Strongly struck. Good
1380 1834 Very fine impression. Dark olive color
1381 1835 Small stars. Nearly uncirculated. Light olive
1382 1836 Broken die. Nearly uncirculated. Light olive. Scarce
1383 1837 Very fine. Barely circulated

1384 1837 Another. Smaller stars. Uncirculated. Partly red
1385 1838 Very fine impression for date. Scarce
1386 1839 Booby head. Uncirculated impression. Been varnished
1387 1839 Another impression. But little circulated
1388 1839 Larger head. Curl in front. But little circulated
1389 1840 Very good impression. Small date. Scarce. Olive color
1390 1841 Fair impression, and a little scarce
1391 1841 Another impression. Light olive color. Good. Die cracked
1392 1842 Large date. Fine impression. Light olive
1393 1842 Another. Not quite as good
1394 1842 Small date. Fine impression. Barely circulated
1395 1843 Fine impression. Date partly under the bust
1396 1844 Uncirculated. Bright olive color
1397 1844 Another impression. Not quite as good
1398 1845 Very fine impression. Scarce
1399 1845 Another impression. Nearly as good
1400 1846 Fine impression. Dark olive color. Fine
1401 1846 Another. Stars flattened. Fair
1402 1847 Very fine uncirculated Cent. Dark olive
1403 1847 Very fine. Stars a little flattened. Partly red color
1404 1847 Another impression. Not quite as good
1405 1848 *Proof* impression. Fine and scarce
1406 1848 Another impression. Very fine and scarce
1407 1848 Another good impression
1408 1849 Very fine. Dark olive color
1409 1850 Very fine impression. Red color
1410 1851 Red uncirculated Cent. Been varnished
1411 1851 Stars flattened, but fair impression
1412 1852 Very fine impression. Red color, a trifle smeared
1413 1852 Another, equally fine, also a trifle smeared
1414 1852 Another. Very fine. Red color
1415 1853 Stars a little flattened. Bright red color
1416 1853 Another impression. Dark olive color. Fair
1417 1854 Fine Cent. Red color. Been cleaned

1418 1855 Slanting date. Almost *proof*. Scarce
1419 1855 Slanting date. Fine, but very black
1420 1855 Straight date. Very fine. Red color
1421 1856 Very good impression. Red color
1422 1856 Stars flattened. Very fair
1423 1856 Another. Dark color. Only fair
1424 1857 Large date. Good impression. Scarce
1425 1857 Large date. Good impression. Scarce
1426 1857 Large date. Good impression. Scarce
1427 1857 Small date. *Proof* impression. Scarce

U. S. HALF CENTS.

1428 1793 Head rubbed, but a fair impression for this scarce date
1429 1793 Another, very much rubbed. A variety. Scarce
1430 1794 A very good impression. Black color
1431 1795 Head rubbed, otherwise a very fair impression
1432 1795 A very weak impression. Barely fair
1433 1797 Very little circulated, and scarce. Mis-struck
1434 1800 Very good impression, and scarce
1435 1803 Head very much rubbed. Barely fair
1436 1804 A very good impression. But little circulated
1437 1806 A very good impression. Little circulated
1438 1807 A fair impression. Hair a little rubbed. Scarce
1439 1809 Fine uncirculated impression
1440 1809 Another. Not quite equal to preceding
1441 1810 Rather poor, but very scarce
1442 1826 Very fine impression
1443 1826 Another impression. Broken die
1444 1828 Very fine. Barely circulated
1445 1828 Another, about the same condition
1446 1829 A very fine impression
1447 1831 A fine Electrotype. Scarce
1448 1832 But little circulated
1449 1832 About the same condition

1450 1833 Uncirculated impression. A trifle smeared
1451 1833 Another. Light olive color, and uncirculated
1452 1834 Same condition as preceding
1453 1835 Uncirculated impression
1454 1835 Another. About the same
1455 1836 Electrotype. Fine impression
1456 1837 Half Cent's worth of pure Copper. Fine and scarce
1457 1849 Fine uncirculated impression
1458 1850 Fair, but black color
1459 1851 Fine and uncirculated
1460 1851 Another. Fair impression
1461 1853 Fine and uncirculated
1462 1854 Fine and uncirculated
1463 1855 Fine and uncirculated. Red color
1464 1855 Fine and uncirculated
1465 1856 Fine and uncirculated. Black color
1466 1857 Fine, but been varnished
1467 1794-'97 and five common dates. Poor 7 pieces

PATTERN PIECES.

All fine and mostly proof.

1468 1792 Trial Piece. Designed for United States Cent. Rev. Eagle on a rock. Uncirculated
1469 1836 Two Cent Piece. United States of America. Eagle on a rock. Rev. "Two Cents." Plain edge. White Metal. Very rare
1470 1836 Another impression. In White Metal. Milled edge. Scarce
1471 1836 Another impression. In Copper. Plain edge. *Proof*
1472 1836 A beautiful *proof* Gold Dollar. Liberty Cap and rays. Scarce
1473 1836 A beautiful *proof Silver* Dollar. Gobrecht's name in the field. Exceeding rare and *very* desirable
1474 1836 Another equally fine *proof Silver* Dollar. Gobrecht on the base of the figure of Liberty. Scarce

1475 1838 A beautiful *proof* of this Dollar, which is very much in demand, and exceedingly desirable

1476 1838 *Proof* Half Dollar. Head, by Gobrecht, to left. Rev. Flying Eagle. Cracked die

1477 1838 Same head. Proof Half Dollar. Rev. Eagle with expanded wings. Scarce

1478 1838 A *very rare* Half Dollar. Ob. Liberty seated. Rev. Flying eagle. Struck before the die cracked. Beautiful *proof* impression, and very desirable

1479 1839 Beautiful *proof* Dollar. Very much in demand, and quite as desirable as the 1838 Dollar

1480 1854 Plain head without stars. Rev. "One Cent" in wreath. Very fine

1481 1854 Same obverse. Not quite equal to preceding

1482 1855 Flying Eagle Cent. In Copper. Rather scarce. Fine

1483 1856 Nickel Cent. Beautiful *proof* impression. Very scarce

1484 1856 Nickel Cent. Beautiful uncirculated impression. Scarce

1485 1856 Nickel Cent. Another. Not quite equal to the above

1486 1857 Two a half Gold Piece. Struck in Copper. Fine

1487 1859 Liberty seated. *Proof Silver* Half Dollar. Rev. "United States of America." Eagle with expanded wings

1488 1859 Another proof impression. In Copper

1489 1859 French head of Liberty. *Silver* Half Dollar. Rev. "Half Dollar" in wreath. Very fine

1490 1859 Another impression. Match to preceding. In Copper. Very fine

1491 1859 Same obverse. Rev. "½ Dollar" in wreath. *Silver*. Very fine

1492 1859 Another impression. A match to preceding. In Copper. Very fine

1493 1859 Same obverse. Rev. "50 Cents" in wreath. *Silver*. Very fine

1494 1859 Another impression. A match to preceding. Copper. Very fine

1495 1859 Liberty seated. Half Dollar. In Copper. Same as lot 1488. Very fine

1496 1859 French head of Liberty. Half Dollar. In Copper. Same as lot 1490. Very fine

1497 1859 Indian head Cent. Rev. Oak wreath and shield. Fine and scarce

1498 1862 Ten Dollar Gold Piece. Struck in Copper. Rev. "God our Trust." Uncirculated

1499 1862 Postage Currency 10 Cents. Rev. "Exchanged for U. S. Notes." Very fine and scarce. *Silver*

1500 1863 "God and our Country." Head of Washington to left. "2 Cents" in wreath. Copper. Very fine

1501 1863 Shield. Motto, "God our Trust." Rev. Same as above. Very fine

1502 1863 One Cent. In Copper. Thick planchet. Very scarce. Proof

1503 1863 One Cent. In Copper. Thinner planchet. Very scarce. Proof

1504 1864 Proof Cent. In Copper. Rather scarce

1505 1865 One Cent in pure Nickel. Very scarce in this metal

1506 1866 "In God we Trust." Head of Washington. Five Cent Piece. Rev. 5 between stars and bars. Very scarce

1507 1866 A duplicate of the above. Equally fine and scarce

1508 1866 Same obverse. Rev. Small 5 in broad wreath. Fine and scarce

1509 1866 "God and our Country." Rev. Larger 5 in different wreath. Fine and scarce

1510 1866 Divided date 5 Cent piece. Large 5 between Stars and Bars. Fine and rare

1511 1867 United States of America. Head of Liberty to left. Rev. 5 Cents, curved in Wreath, over which is "In God we trust." Fine and scarce

1512 1868 Same obverse. V, III and I, in Wreath. Proof set. Scarce

1513 1862 *Proof* Half Dollar. Liberty seated. Rev. United States of America. Motto, "God our trust." Scarce

1514 1862 Same design as above Same motto in Scroll. Scarce

1515 1869 Set of Standard Silver *proof* 50, 25 and 10 Cent pieces. A rare set. The Mint price $15

1516 1869 A duplicate set as fine and valuable as preceding

1517 1873 A very desirable set of Six beautiful Proof Dollars, struck as specimens for the Trade Dollar of which only sixty sets were struck and disposed of. Extremely rare as no more can be obtained at the Mint

1518 1838 Duplicate Half Dollars. Head by Gobrecht to left. Rev. Flying Eagle. Die slightly cracked. Scarce

1519 1838 Another duplicate Half Dollar. Same obverse. Rev. Eagle with expanded wings. Rarer than the preceding.

PROOF SETS.

			PIECES
1520	1869	Beautiful Proof Set	10
1521	1870	Beautiful Proof Set	10
1522	1873	Beautiful Proof Set. Old type and scarce	10
1523	1874	Beautiful Trade Dollar Set	7
1524	1875	Beautiful Trade Dollar Set	7
1525	1875	Beautiful Trade Dollar Set	7

AMERICAN GOLD COINS.

1526 1795 Eagle. A little circulated but good and desirable

1527 1796 Eagle. Rubbed in the field, otherwise fine. Scarce

1528 1797 Eagle. Large Eagle. Fair impression. Scarce

1529 1804 Eagle. Stars flattened. Fair impression

1530 1800 Half Eagle. Good impression. Fair

1531 1802 Half Eagle. Struck over 1801. Very good. Scarce

1532 1803 Half Eagle. Struck over 1802. Very fair. Scarce

1533 1805 Half Eagle. Stars flattened. Fair impression

1534 1806 Half Eagle. Fine uncirculated impression. Scarce

1535 1806 Half Eagle. Another impression. Stars flattened. Fair and scarce

1536 1807 Half Eagle. Broken die. Very little circulated. Scarce

1537 1808 Half Eagle. A very fine uncirculated impression. Scarce

1538 1809 Half Eagle. A good impression a little circulated

1539 1823 Half Eagle. A very fine impression. Rare

1540 1796 Quarter Eagle. Nearly uncirculated and scarce

1541 1849 Dollar. Good impression

1542 1849 Dollar. About the same. Slight variety

1543 1851 Dollar. Good impression

1544 1851 Two more darker color. About the same

1545 1853 Dollar. Fine impression
1546 1853 Two more darker color. Good impressions
1547 1855 Dollar. Good impression
1548 1856 Dollar. Fair impression
1549 1862 Dollar. Uncirculated
1550 1862 Dollar. Fine
1551 1873 Dollar. Uncirculated
1552 1873 Dollar. Nearly proof
1553 1862 Dollar. California. Octagon. Very scarce
1554 1873 Half Dollar. California. Fine and scarce
1555 1869 Two Quarter Dollars. Octagon and round 2 pieces

COLONIAL PIECES.

1556 1722 Colonies Francoises. Very fine condition and rare
1557 1722 Rosa Americana Halfpenny. Nearly uncirculated, and scarce in this condition
1558 1723 Rosa Americana Penny. With Crown. But little circulated. Scarce
1559 1723 Rosa Americana Halfpenny. With Crown. Very good. Scarce
1560 1723 Rosa Americana Farthing. With Crown. Obverse slightly corroded, otherwise good. Scarce
1561 Rosa Americana Penny. Without rose or date. Copper. Very fine. Rare
1562 Another Penny. Without rose or date. Brass. Very good. Rare
1563 1773 Virginia Cent. Large planchet. Uncirculated, and very rare
1564 1773 Virginia Cent. Small planchet. Barely circulated and scarce
1565 1785 Immune Columbia. Liberty seated, with Liberty Cap on a pole, holding a pair of scales. Rev. Nova Constellatio. Very fine and *extremely* rare
1566 1787 Immunis Columbia. Rev. Eagle. Good and scarce
1567 1787 Massachusetts Cent. Ob. *Fine.* Rev. The figure of the Indian a little worn. Scarce

1568 1787 Massachusetts Half Cent. Uncirculated and scarce

1569 1788 Massachusetts Half Cent. But little circulated

1570 1787 Franklin Cent. Rev. United States. Very fair

1571 1787 Franklin Cent. Rev. States United. Good

1572 1787 Auctori Connect. Laureated head to left. Fine and scarce

1573 1792 "Liberty, Parent of Science and Industry." Head of Liberty to left. Rev. United States of America. Eagle flying. Disme. In Copper. But little circulated and extremely rare

1574 1792 A beautiful impression of the Martha Washington Half Disme. Head to left. Same legend as preceding. Uncirculated and very rare in this condition

1575 1733 Georgius II. Head to left. Rev. "Rosa Americana." A crowned rose. A proof impression, in Silver, from Robinson's dies

1576 1796 British Settlement of Kentucky. A beautiful impression. Hope presenting two children to Liberty. Rev. "Payable by P. P. P. Myddelton." Britannia seated with scales at her feet, and spear inverted. *Silver*

1577 1796 Another impression. In Copper. Very fine

1578 1796 Same obverse. Rev. "One Half Penny." In centre, "Copper Company of Upper Canada." Uncirculated and very rare

1579 1796 "Franco Americana Colonia." A beautiful proof impression. In *Silver*

1580 1795 Talbot, Allum and Lee Token. Very fine. Copper

1581 1792 A duplicate Half Disme of Martha Washington. Head to left. Somewhat worn, but very scarce

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ENGLISH TOKENS.

An unusually fine assortment.

1582 Abbey Church, Bath. Rev. Guildhall, Bath. Fine Penny Token

1583 1789 Charles Perkins. Head to right. Strength and Magnanimity. "Bella horrida Bella." Fine Penny Token

1584 1787 and 1788 Druid's head. Two Penny Tokens. Fine

1585 1788 A female giving Charity to an old man and boy. Two Shilling and Sixpence. Brass. Penny size. Good

1586 Charles Marquis Cornwallis. Head to left. Fine Penny Token

1587 A duplicate. Equally fine

HALFPENNY SIZE.

PIECES

1588 Twenty-six varieties of Kempson's Tokens. Very fine. All different and rare in this condition

1589 1791 Bronze Proof Glasgow Halfpenny. Scarce

1589* Wm. Shakespeare, born April 23rd, 1564, died 1616. Rev. Shakespeare's House, Stratford on Avon. White Metal. Pierced, but fine

1590 1789 George III. "Lost to Britannia's hopes, but to her prayers restored." And smaller Token of the Prince Regent. Both fine

1591 Ten very fine Tokens. All different, and very fine 10

1592 Ten more Tokens. All different, and mostly red and uncirculated 10

1593 Ten more Tokens. All different and very fine 10

1594 Ten more Tokens. All different and very fine 10

1595 Ten more Tokens. All different and very fine 10

1596 Ten more Tokens. All different and very fine 10

1597 Ten more Tokens. All different and very fine 10

1598 Ten more Tokens. All different and very fine 10

1599 Ten more Tokens. All different and very fine 10

1600 Ten more Tokens. All different and very fine 10

1601 Ten more Tokens. All different and very fine 10

1602 Two Heads of Handel and three varieties. Very fine 3

1603 Five Heads of Lord Howe. All varieties. Fine 5

1604 Two Heads of Horne Took and Hardy. Varieties. Fine 3

1605 John Howard and William Pitt. Fine 2

1606 Lady Godiva Token. Rev. Tower. Very fine

1607 T. Spence. Head to left. Odd Fellows. Rev. Peculiar

1608 Three Tokens of Prince and Princess of Wales. Varieties. Fine 3

1609 Nineteen duplicates. Some very fine. Half-penny size

1610 Four duplicates. Penny Tokens. Copper and Brass 4

1611 Four fine Farthing Tokens 4

NUMISMATIC BOOKS AND CATALOGUES.

1612 American Journal of Numismatics. 4 vols bound in 2, royal 8vo, half red morocco, uncut, top edge gilt

1613 George F. Jones. The Coin Collectors' Manual. Containing a Description of the Gold, Silver and Copper and other Coins of the United States, &c. 4to, cloth Phila. 1860

1614 John H. Hickcox. An Historical Account of American Coinage. Six Plates of Coins. 8vo, half red morocco, uncut, top edge gilt

1615 Coins, Medals and Seals. Ancient and Modern. Illustrated and Described. With a Sketch of the History of Coins and Coinage, &c. Edited by W. C. Prime. Illustrated by 114 Plates. Full red morocco, uncut, top gilt

1616 The Coin Book. Comprising a History of Coinage, a Synopsis of the Mint Laws of the United States, Statistics of the Coinage from 1792 to 1870, &c. With Engravings of the Principal Coins. 8vo, cloth Phila. 1872

1617 Alfred Sandham's Coins, Tokens and Medals of the Dominion of Canada. Illustrated. 8vo, cloth Montreal, 1869

1618 Henfrey, Henry William. A Guide to the Study and Arrangement of English Coins. Giving a Description of every Denomination of every Issue in Gold, Silver and Copper from the Conquest, &c. Illustrated. 12mo, cloth Lond. 1870

1619 Mason's Coin and Stamp Journal. Vol 3. Half red morocco, uncut

1619* ——— The same. Vol 4. Nos. 1 to 9. 9 Nos. Paper

1620 Catalogues. New York, 1859, February 28th. Henry Bogert's Collection. Priced. 8vo, half morocco

1621 ——— Philadelphia, 1859, December 19th and 20th. Jos. N. T. Levick's Collection—1860, October 18th and 19th. Edward Cogan's Collection. Priced. 2 vols in one, large paper, 4to, cloth

1622 ——— New York, 1863, April 29th and May 1. H. M. Brooks, J. Colburn, J. M. Finotti, &c. Printed prices. 8vo, half red morocco

1623 Catalogues. New York, 1863, October 20th to 24th. Jeremiah Colburn's Greek, Roman, and English Collection. Printed prices. 8vo, half red morocco

1624 ——— New York, 1863, December 15th, 16th, and 17th. William A. Lilliendahl's Collection. Partly priced. 8vo, half red morocco

1625 ——— New York, 1864, May 17th to 21st. John F. McCoy's Collection. Priced. 8vo, half red morocco

1626 ——— New York, 1864, October 18th to 22d. W. E. Woodward's Fifth Sale. Priced. 8vo, half red morocco

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